Mr Morrat
checked 18/6/31 SBM
WA/HMM/CM/Sal/2d/441

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS

AND A FINE BLOCK BOOK

from Private Collections in England, France and Germany;

ALSO OF

AN IMPORTANT SERIES OF

DRAWINGS OF NORTH AMERICAN SCENERY

The Property of Mrs. Brown Lindsay;

AND OF

TWO AMERICAN HISTORICAL DOCUMENTS.

Day of Sale.

TUESDAY, THE 23RD OF JUNE,

AT ABOUT 2.5 P.M.

(immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date).

1931.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

INCLUDING

A VERY FINE AND RARE TREVES PSALTER OF THE XIII CENTURY,

WITH FULL-PAGE MINIATURES ON GOLD GROUND;

A VERY FINE XVI CENTURY SHAH-NAMEH;

AN ENGLISH VERNACULAR MANUSCRIPT OF MANDEVILLE'S VOYAGES; ETC.

FROM PRIVATE COLLECTIONS IN ENGLAND, FRANCE AND GERMANY.

A FINE BLOCK BOOK (BIBLIA PAUPERUM),

The Property of a Nobleman;

AN IMPORTANT SERIES OF DRAWINGS OF NORTH AMERICAN SCENERY,

COLLECTED BY GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.,
Governor of Canada, 1819-28,

and Sold (WITH A FEW PRINTED BOOKS) *by Order of his great-granddaughter,*

Mrs. Brown Lindsay, *of Colstoun, Haddington;*

ALSO THE COMPLETE CONTEMPORARY MANUSCRIPT OF BENJAMIN FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT REGARDING THE STAMP ACT;

AND THE ORIGINAL MANUSCRIPT PROPOSALS FOR THE INSTITUTION OF THE SOCIETY OF THE CINCINNATI BY OFFICERS OF THE AMERICAN REVOLUTIONARY ARMY, signed by Baron von Steuben at his headquarters in 1783.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 23rd of JUNE, 1931,

AT ABOUT 2.5 P.M.

(Immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date)

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (15 Plates), Price 6s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "DAPHNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

FINE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

VALUABLE BOOKS, DRAWINGS AND DOCUMENTS.

DAY OF SALE.

Tuesday, June 23rd, 1931.

AT ABOUT 2.5 P.M.

THE

Property of the late W. H. James Weale, Esq.

[SOLD BY ORDER OF MISS F. C. WEALE].

SIZES MIXED.

LOT 1.

MINIATURE. Leaf from Choir-book (580 *mm. by* 390 *mm*), Miniature (100 *mm. by* 105 *mm.*) of a monk worshipping the Holy Child seated on the Virgin's lap: angel above. Half border of naturalistic flowers painted on a yellow ground FLEMISH, *c.* 1500

2 MINIATURE. Leaf from a choir-book (430 *mm. by* 295 *mm.*) with a FINE MINIATURE (68 *mm. by* 70 *mm.*) of a monk teaching a class of monks, painted on a burnished gold ground, bar border with ivy-leaf sprays, in the lower border a stag hunt FRENCH. EARLY XIV CENT.

3 MINIATURE. Leaf from choir-book (410 *mm. by* 305 *mm.*), with a FINE MINIATURE (77 *mm. by* 77 *mm.*) of the Nativity. The Holy Child is depicted in a cradle rocked by a nurse, bar border with grotesques
FRENCH. XIV CENT.

4 MINIATURE. Leaf from choir-book (483 *mm. by* 323 *mm*), with a large miniature (100 *mm. by* 135 *mm.*)of the Archangel Michael struggling with the devil for the souls of the dead. Michael is depicted weighing the souls in scales and spearing the devil who is grasping one of them. Border of flowers and acanthus decoration painted on coloured grounds within geometrical compartments, top border shaved
FLEMISH. *c.* 1500

5 MINIATURE. Leaf from a choir-book (452 *mm. by* 292 *mm.*) with a miniature of the Annunciation in colours and burnished gold, (70 *mm. by* 75 *mm.*)
FRENCH. *c.* 1500

6 MINIATURES. Three Miniatures; four large initials; and two borders cut from choir-books and mounted on three sheets of cardboard; a few loose leaves from a French manuscript Horae; and 3 other fragments
(*a small parcel*)

7 INITIALS. Six leaves from early manuscripts, two containing large initials, one a historiated initial N with a double-headed eagle in gold on a coloured ground; *etc.* (6)

Another Property.

8 Manuscript Fragments. Two leaves from Choir Books, each containing a large and decorative initial (*about* 140 *mm. by* 120 *mm.*) of foliate design painted in brilliant colours on a burnished gold ground, ITALIAN XVI CENT.; *and* 2 *others* (4)

9 Manuscript Fragments. Twenty-two leaves or fragments of leaves
XI-XIV CENT. (22)

10 Manuscript Fragments. Twenty-four leaves, or fragments of leaves, chiefly from 8vo Books of Hours, and including two large initials in gold and colours, decorated borders; *etc.* XV CENT. (24)

11 Manuscript Fragments. Four broad decorative borders from Italian manuscripts, decorated with grotesques, dogs, etc., three with coats-of-arms
XVI CENT. (4)

The Property of the late D. M. Currie, Esq.

(Sold by Order of Mrs. J. M. Currie, *Springfield House, Honiton*).

---

12 Solyman I, surnamed "The Magnificent," (*c.* 1490-1566), Sultan of Turkey—Italian Panegyric to Solyman the Magnificent. Manuscript on vellum, *very well written in a clear italic hand, 23 lines to the page,* 10 *leaves,* each page within exquisite borders of flowers, fruit, birds, butterflies and other animals and insects beautifully painted on a ground of liquid gold. *The birds include doves, jays, owls, a kingfisher, a pheasant, a peacock, etc., in addition to butterflies and other insects, ladybirds, grasshoppers, snails, etc., there are various other animals, tortoises, lizards, mice, lobsters. The borders are also decorated with flowers and branches of fruit, masks of men and animals. In the the border on every page is a beautiful little cameo miniature of classical type within rectangular ornamental frames, painted in grey-white monochrome on grounds of blue, red and black, chiefly of battle scenes or subjects emblematic of sovereignty and victory, red morocco gilt, with centre panel of arabesque design in blind* (190 *mm. by* 128 *mm.*). Italian [? Venetian], *c.* 1526

*** The manuscript records the successes of the Sultan Solyman up to the time of his victory over Louis II, King of Hungary, who was defeated and himself drowned at Mohacz in 1526. This panegyric was probably written in celebration of the battle.

A beautifully decorated manuscript in very good condition.

[*See* Illustration.]

The Property of a Gentleman.

---

13 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN AN EXQUISITE ROMAN HAND, 13 *lines to a page, 293 leaves, three very fine full-page miniatures with borders of saints, cherubs and renaissance ornament (for description see below) and on the opposite page in each case a very fine historiated initial with similar borders,* ELEVEN BEAUTIFULLY EXECUTED LARGE INITIALS IN BURNISHED GOLD *on blue grounds, with arabesque decoration in gold all with a miniature of a saint and with half borders of renaissance ornament in gold and colours; two other large initials in burnished gold with half borders, one with a miniature of a female saint, the other with a miniature of the Holy Spirit*; 22 LARGE INITIALS IN BURNISHED GOLD *on parti-coloured grounds of blue, red and green, figured with arabesque decoration in gold; numerous smaller initials of similar type, and others in liquid gold on plain blue, red or green grounds; calendar written in burnished gold and blue; in the original binding of vellum over wooden boards covered with pink silk, in red morocco slip case*
8vo. (155 *mm. by* 104 *mm.*)

Explicit officium sancti
spiritus: per Sigismundū
de Sigismūdis carpeñ

[Colophon:] EXPLICIT OFFICIUM SANCTI SPIRITUS: PER SIGISMUNDŪ DE SIGISMŪDIS CARPEÑ. [*i.e. Carpi, province of Modena*].
FLORENCE, *c.* 1500

*** A BEAUTIFULLY WRITTEN AND DECORATED BOOK OF HOURS IN VERY FINE CONDITION AND WITH WIDE MARGINS. THE HANDWRITING IS ONE OF THE FINEST POSSIBLE EXAMPLES OF ITALIAN SCRIPT. The following entry in the Calendar at the end of March, "adi xxiiii īcōmincia el Jubileo in sancta maria del fiore" (i.e. the Cathedral at Florence) makes it almost certain that the manuscript is of Florentine execution.

The full-page miniatures are as follows:

i (Folio 13-14). Christ in the garden of Gethsemane. In the fore-ground three disciples sleeping. On the opposite page a large initial D, with a miniature of the Betrayal. Full borders.

ii (Folio 133-4). David and Goliath. On the opposite page initial D with miniature of David as King and Saint. Full borders.

iii (Folio 164-5). Death admonished by a Saint beckoning his victims towards the grave. On the opposite page initial D enclosing miniature of Death with scythe riding over the dead. Full borders. In the lower border of one page a tethered hind, of the other a tethered lion.

A remarkably similar manuscript, of which the miniatures at any rate are probably from the same hand, was sold at these rooms on May 21, 1928 (lot 34, illustrated in the catalogue).

[*See* ILLUSTRATION.]

The Property of a Gentleman.

---

14 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. (GHENT-BRUGES SCHOOL), ILLUMINATED MANUSCRIPT ON FINE VELLUM, *very well and clearly written in a rounded Italian* gothic *hand,* 18 *lines to a page,* 154 *ll.; the first* 12 *leaves occupied by the Calendar decorated with twenty-four beautifully executed borders illustrating the occupations of the month extending round the page; seven exceptionally fine full-page miniatures of first-rate quality within fine borders of flowers, birds, butterflies, etc., painted on a liquid gold ground, the pages opposite them decorated with a similar border and large ornamental initials on coloured grounds, eight other large and numerous small initials; the miniature cut from the first leaf and replaced by the portrait of an early* 17*th Century owner, half length; bound in old light brown morocco, flower-stamp at corners, g. e.*

8vo. (174*mm. by* 100 *mm.*). FLEMISH, *c.* 1510-15

*** The seven full-page miniatures are of exceptionally fine quality, and are the work of a miniaturist of first-rate rank. The subjects are as follows: (1) Christ, depicted half-length, in act of blessing; (2) The Crucifixion; (3) Virgin and Child; (4) The Annunciation; (5) King David; (6) A Burial Service; (7) Mass of St. Gregory. On fly-leaves at end are the names of some early 17th Century owners.

Blank leaves at the end contain inscriptions and signatures, after the manner of an Album Amicorum, of distinguished persons to whom the book was shown during the 17th Century. They include Leopold, Archduke of Austria (1585-1632), and his wife, Claudia de' Medici. An interesting and very unusual feature.

[*See* ILLUSTRATION.]

The Property of Mrs. Carrington Wilde.

15 HORAE B.V.M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in red and black in an upright* gothic *hand, 23 lines to a page, 97 ll.,* EIGHT FULL-PAGE AND SIX HALF-PAGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS ALL WITH FINE FULL BORDERS OF FLOWERS AND FRUIT; 9 *pages decorated with large initials painted in brilliant colours on a burnished gold ground, and full borders;* 22 LARGE HISTORIATED INITIALS FINELY EXECUTED IN COLOURS AND BURNISHED GOLD, *and numerous other initials in burnished gold on coloured grounds; 17th Century blind tooled calf, joints cracked*

(229 *mm. by* 155 *mm.*). *Probably written in the Netherlands.*
FIRST HALF OF XV CENT.

⁂ A very finely decorated Sarum Book of Hours in exceptionally good condition, and with wide margins. One large miniature of St. Thomas à Becket not counted in the above description has been almost kissed away in the course of devotional use.

At one time the manuscript belonged to the Preston family, and a rebus on the name (a tun within a press) is found painted on the fly-leaf preceeding the calendar, with a coat-of-arms of a member of the Preston family, probably executed in the 16th Century.

[*See* ILLUSTRATION.]

The Property of Lt.-Col. Abbot Robinson.

16 HORAE B.V.M. CUM CALENDARIO [? USE OF UTRECHT]. MANUSCRIPT ON VELLUM, *well written in a neat* gothic *hand,* 16 *lines to a page,* 116 *ll.; on the first page following the Calendar a large initial* D *in gold, silver and blue with a full floreate and foliate border in gold, silver and colours; four other large initials in gold and colours with finely executed borders, eleven other initials with lateral border of bar design, old cardboard covers, leather back*
(158 *mm. by* 112 *mm.*). DUTCH. EARLY XV CENT.

** A NEAT AND WELL EXECUTED DUTCH MANUSCRIPT WITH WIDE MARGINS, AND IN GOOD CONDITION.

The Property of Miss Phyllis Brockman.

17 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat upright* gothic *hand,* 16 *lines to a page,* 258 *ll.,* THIRTY-NINE LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *within arched compartments, and nearly all of them with beautiful diapered grounds (a few of the miniatures are a little rubbed); all the larger miniatures have pen-work borders of spirals decorated with gold ivy-leaves, flowers, fruit and sometimes introducing human grotesques, etc.; numerous other initials in gold and colours, some with part borders, Calender in French in blue and gold, bound in* 17*th Century red morocco gilt*
(124 *mm. by* 85 *mm.*). ENGLISH, LATE XV CENT.

** Among the large miniatures of Saints in the Memoriae are SS. Michael, John the Baptist, John the Evangelist, Stephen, Laurence, Christopher, Sebastian, Anthony, George, Julian, Anne, Catherine, Mary Magdalene, Margaret, and Barbara.

[*See* ILLUSTRATIONS.]

18 MANDEVILLE (SIR JOHN) VOYAGES, MANUSCRIPT ON VELLUM IN VERNACULAR ENGLISH, *written in an early* 15*th Century book hand,* 20-23 *lines to a page,* 118 *ll.* (*including two at end originally blank*). *Begins*: For as much as ye londe ou[er] ye see yate es to say ye holie londe yat men callee ye londe of behest amange alle oyer londes itt is ye moste worthe londe, *etc. On the opening page an initial* F *in gold with some marginal scroll decoration, in the lower margin a coat-of-arms, other initials in blue with pen decoration in red, the preliminary fly-leaves contain medical advice for every month of the year, and a list of the early Archbishops of York. On one of the blank leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, which suggests some local connection with this manuscript; bound in original wooden boards, covered with doeskin, leather defective* (6¾ *in. by* 4⅞ *in.*). ENGLISH. EARLY XV CENT.

*** MANUSCRIPTS OF THE ENGLISH VERSION OF MANDEVILLE'S TRAVELS VERY RARELY OCCUR FOR SALE BY AUCTION, AND NONE SEEMS TO BE RECORDED FOR OVER 40 YEARS.

Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited. The Egerton version was not published till 1889 when it was edited for the Roxburghe Club by Sir George Warner.

Mandeville's Travels is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B. ART. MANDEVILLE.

At the foot of the first leaf of text appears a shield of arms, *azure a maunch ermine debruised by a bendlet gules, an annulet for difference,* being those of a member of the ancient Yorkshire family of *Norton.* It seems probable, therefore, that this manuscript has been handed down in the Brockman family since the time of Sir William Brockman of Newington (d. 1654), whose sister Margaret married Valentine Norton (*cf. Berry's British Genealogies*).

[*See* ILLUSTRATION.]

The Property of E. Sexton, Esq.

19 PSALTERIUM LATINUM cum Calendario, litania suffragiis, canticis, etc., MANUSCRIPT ON VELLUM WRITTEN BY AN ENGLISH SCRIBE *in neat* gothic *characters, double columns,* 28 *lines,* 96 *ll., five historiated initials in gold and colours with marginal decoration of bar and foliate design, other initials in gold and colours on ornamental pen-work,* ORIGINAL BINDING *of oak boards and deerskin, silver catches and clasps of later date, in a padded cloth box, from the Dunn collection*
(4½ *in. by* 3 *in.*). ENGLISH, XIII-XIV CENT.

The Property of Joseph Foulds, Esq.

20 PSALTERIUM LATINUM CUM CANTICIS. MANUSCRIPT ON VELLUM, *very well written in an excellent upright* gothic *hand, with an interlinear and marginal gloss; written in a single narrow column,* 18 *lines to a page with wide margins and interlinear spaces for the gloss,* 212 *ll.; at the beginning of Psalm I a large historiated initial* B *in gold and colours, with a miniature of King David playing his harp; three other historiated initials in gold and colours, and three other large initials (these are all of somewhat later date than the manuscript, and were probably added in the* 14*th Century); numerous smaller initials in red, blue and burnished gold, and one large initial* Q *on folio* 65 *verso in burnished gold on a scroll background in blue. The lower margin of the first leaf cut away, and the upper portion of this leaf stained,* OTHERWISE IN VERY CLEAN AND GOOD CONDITION THROUGHOUT, *old vellum folio.* (265 *mm. by* 177 *mm.*). GERMAN, XII CENT.

AN IMPORTANT EARLY PSALTER,

FORMING PART OF A PRIVATE COLLECTION IN THE RHINELAND.

---

21 PSALTER. TRIER PSALTER AND BREVIARY. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN BY A GERMAN SCRIBE *in a neat* gothic *hand,* 30 *lines to a page,* 345 *ll.* (*several additional leaves in another hand at end*), FOUR EXCEEDINGLY FINE FULL-PAGE MINIATURES AND A SUPERB FULL-PAGE INITIAL B (*Beatus vir*), 10 OTHER EXCEPTIONALLY FINE LARGE INITIALS AND FOUR SMALLER INITIALS; *the Calendar and Tables* (*three leaves missing*) *within arcades of gold, enclosed by rectangular bar frames;* 16*th Century binding, blind stamped calf over wooden boards, metal bosses at corners, in a padded morocco case*

(162 *mm. by* 112 *mm.*) SCHOOL OF TRIER [RHENISH PROVINCES], *c.* 1220

** THIRTEENTH CENTURY GERMAN ILLUMINATED MANUSCRIPTS OF THE FIRST CLASS ARE OF THE GREATEST RARITY. IN MOST COLLECTIONS THEY ARE VERY POORLY REPRESENTED, IF AT ALL, AND THEY VERY SELDOM COME INTO THE MARKET.

In the Year Book for 1930, published by the Walraff-Richartz Museum in Cologne, Dr. Hanns Swarzenski in comparing the present manuscript with the Evangeliarium in the Aschaffenburg Schlossbibliothek, remarks of the miniatures that their artistic whole, their proportion, the style of dress of the figures, and the colour characteristics show an obvious connection with the Aschaffenburg manuscript, even though it cannot at present be directly connected with the same artist (art. cit. p. 9). A study of the eight illustrations there reproduced proves the superiority of the decoration of the present manuscript over the Aschaffenburg codex.

THE FOUR FULL-PAGE MINIATURES ARE AMONG THE FINEST SPECIMENS OF GERMAN ART OF THE PERIOD. The faces and figures are executed with greatest artistic feeling and skill, and the realistic treatment of the intricate folds of the drapery is remarkable. They are painted in brilliant colours on grounds of burnished gold, within rectangular frames of bands of pink or blue, enclosing a patterned band of the opposite colour. The gold backgrounds are somewhat rubbed. The subjects are as follows:

1. THE ANNUNCIATION. The Virgin is seated beneath a cusped roof. The Holy Spirit is descending in the form of an eagle.

LOT 21—*continued.*

2. THE HOLY FAMILY. The Virgin is seated nursing the infant Christ with Joseph standing by leaning on a crutch. His hair is encircled with a wreath of roses. Behind are two angels holding lighted candles.

3. THE CRUCIFIXION. By the cross are the Virgin Mary, Mary Magdalene and S. John. The Virgin is supporting Mary Magdalene, who has a sword in her breast. The face of Mary Magdalene is rubbed.

4. CHRIST ENTHRONED WITHIN A MANDORLA. At the corners the emblems of the four Evangelists.

THE FULL-PAGE INITIAL B IS AN EXCEEDINGLY FINE EXAMPLE OF GERMAN DECORATIVE WORK. It is of spiral design with interlacing foliate ornaments painted in brilliant colours on a ground of burnished gold. The remaining ten larger and four smaller initials are all exceptionally fine and decorative examples of similar work.

The side or bottom margin of about five leaves cut away, otherwise in good condition throughout.

[*See* FRONTISPIECE AND ILLUSTRATIONS.]

The Property of a Nobleman.

---

22 INDIAN DRAWING. A Mahout on the neck of an Elephant driving it with a gilt *aukus,* the elephant evidently belonging to some prince, with gilt bells and other trappings, passing across a gilt flower girt field with birds on the branches of gilt trees, an ink drawing, tinted; $6\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in., Mughal School*

23 NIZĀMI: *Khamsah.* A Persian MS. written in Nasta'liq four columns to the page, within gold and coloured rules, on 320 leaves, the first two pages of each of the five books illuminated, and with illuminated headings to the chapters, preceded by two full-page miniatures of feasting scenes of the Shāh Tamāsp School, with illuminated *hashiya,* and with twenty-eight smaller miniatures, scribe *Ibad Allah Jalal-ud-Dīn Muhammad, and dated* 901 A.H. = 1495 A.D., *lacquer binding* 4*to*

[*See* ILLUSTRATION.]

The Property of Monsieur M. Senehi,

of Paris.

---

24 FIRDAUSI : *SHAH NAMEH.* A Persian MS. written in Nasta'liq in four columns divided by gilt and floral bands, within gold and coloured rules, on 610 leaves of which the Introduction occupies 22 pages. The book opens with two fully illuminated pages and miniatures of King Solomon receiving the Queen of Sheba, that on the right of King Solomon has been replaced by a drawing of the subject by an artist of the Faith 'Alī Shāh period. Two more fully illuminated pages commence the work, and the *Sarlouh* and opposing page are illuminated in the same elaborate style. The work is illustrated by twenty four full-page miniatures in the text, each with gilt floral *hashiya,* repeated on the opposing page, the two at folio 238 being double-page illustrations, and two others of hunting scenes at the end, in all twenty-eight miniatures, no scribe or date, but 16th Cent., gilt *sookhteh* binding (15 *in. by* 10⅛ *in.*) *folio*

[*See* ILLUSTRATIONS *facing this page and page* 16].

The Property of Mrs. M. L. Stephens.

24A FIRDAUSĪ: *Shāh-namah*, a Persian MS. written in Ta'liq within red and blue rules on 331 leaves with illuminated Sarlouhs and other headpieces and 108 miniatures in the text, with two full-page miniatures at the commencement of the work; without scribe or date, but XIV [? XIII] Century; gold stamped leather binding; 4*to*.

A number of the leaves have been inserted with fresh writing to correct deficiencies in the work; some of the miniatures have been re-touched, others repainted, and the original miniatures are often defaced. An owner's note at the first fly-leaf puts the date of acquisition 753 A.H. = 1352 A.D.

*** AN EARLY MANUSCRIPT OF CONSIDERABLE IMPORTANCE IN THE HISTORY OF PERSIAN PAINTING, and with certain unique features. The miniatures, though crude in style, are of great interest in their resemblance to the remaining frescoes and manuscript painting of Turkistan recovered by Le Coq and Sir Aurel Stein.

Exhibited at the International Exhibition of Persian Art, Burlington House, 1931, No. 532A.

The Property of a Nobleman.

---

25 BIBLIA PAUPERUM. BLOCK BOOK, 24 out of 40 ll. *printed in brown ink on one side of the paper only, backs pasted together, Latin text, cuts lightly coloured in red, green, pale brown and grey,* ALL EXCELLENT IMPRESSIONS *except the first two, in which the portion devoted to text is faintly inked, red velvet binding*

folio (284 *mm. by* 201 *mm.*) GERMAN [146—]

*** THE MOST FAMOUS OF THE XV CENTURY BLOCK BOOKS, giving a series of splendid illustrations of Old and New Testament history, three to a page, within architectural borders and with accompanying descriptive text. *Schreiber, Gravure sur Bois,* 1902. *Vol. IV,* 8, *No.* 10.

Each page is printed from a single wood block, the arrangement of text and illustrations being as follows: in the centre is a scene from the New Testament flanked on each side by Old Testament incidents which foretell it; thus in the page reproduced Christ's Entry into Jerusalem is prefigured by David's triumphal entry with Goliath's head (l) and the Sons of the Prophets receiving Elisha (r). Above and below are two half-length figures of Prophets holding scrolls with appropriate verses, and in the top right and left-hand corners is descriptive text. A letter of the alphabet showing the sequence of the pages is placed immediately above the central compartment in each page.

The central subjects of each page are:

1 (distinguishing letter b) Nativity.
2 (c) The Magi.
3 (d) Presentation in the Temple.
4 (e) Flight into Egypt.
5 (f) Destruction of Idols.
6 (g) Massacre of the Innocents.
7 (h) The Return from Egypt.
8 (i) Baptism of Jesus.
9 (m) The Transfiguration.
10 (n) Mary Magdalene washing Christ's feet.
11 (o) Entry into Jerusalem. [*See* ILLUSTRATION].
12 (p) Jesus casting those who bought and sold out of the Temple.
13 (q) Judas making his bargain with the Chief Priests.
14 (r) Judas receives payment.
15 (s) Last Supper.
16 (t) Jesus goes to Gethsemane.
17 (u) Dread of the soldiers commanded to arrest Jesus.
18 (a) Judas' Kiss.

LOT 25—*continued.*

19 (b) Pilate washes his hands.
20 (c) The Crown of Thorns.
21 (d) Jesus bearing the Cross.
22 (e) Crucifixion.
23 (f) Jesus' side pierced.
24 (g) Entombment.

Nos. 1-7, 19, 21 are slightly affected by damp, no. 9 has a stain across the inner illustration. There are defects in the text (top left-hand corner) of nos. 3 and 13, old pen marks on margins of nos. 15 and 17, and the inner frame line and architectural border of several leaves are affected in binding the book.

In general the woodcuts are in excellent condition, the good contemporary colouring, which is confined to the figures and backgrounds, not in any way obscuring the design.

Of the copies enumerated by Schreiber ALMOST ALL ARE IN PUBLIC COLLECTIONS. ONLY FOUR COPIES OF ANY EDITION HAVE APPEARED AT AUCTION SINCE 1900 AND NONE FOR THE LAST 12 YEARS.

[*See* ILLUSTRATION.]

The Property of Mrs. Broun Lindsay,

Colstoun, Haddington.

---

26 ADAIR (JAMES) HISTORY OF THE AMERICAN INDIANS, particularly those Nations adjoining to the Mississipi, East and West Florida . . . and Virginia, FIRST EDITION, *folding map, contemporary calf* 4*to.* 1775

27 APPIANUS. De bellis civilibus, 2 parts in 1 vol. 131 *ll.* and 212 *ll. roman letter, printed on thick paper, woodcut borders to the first leaf of each part, and woodcut initials, all coloured by hand, head-lines supplied by hand, and the work ruled in red throughout, a blank leaf between the two parts, modern vellum* [*Hain,* *1307; *Proctor,* 4368; *B.M. vol. V, p.* 244]
4*to. Venice Bernhard Maler, Erhard Ratdolt, Peter Loslein,* 1477

(In) — 28 [Barron (William)] History of the Colonis-ation of the Free States of Antiquity, applied to the present Contest between Great Britain and her American Colonies, *original wrappers, uncut* 4*to.* 1777

29 Bligh (Capt. W.) A Voyage to the South Sea . . . in H.M.S. Bounty . . . including an Account of the Mutiny, *portrait, plates, and charts, old calf* 4*to.* 1792

30 Baston (T.) Observations on Trade and a Publicke Spirit, *old calf,* 1732; Some Account of Mines, and the Advantages of them to this Kingdom, *old calf,* 1721—[Oldmixon (J.)] History of Addresses, *old calf,* 1709 8*vo.* (3)

31 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf at end, half morocco* 8*vo.* 1785

32 [BRONTE (CHARLOTTE)] VILLETTE, by Currer Bell, FIRST EDITION, 3 vol. 12 *pp. advertisements dated Jan.* 1853 *at end of vol. I, original cloth,* 8*vo.* 1853

33 CASE (THE) OF THE PLANTERS OF TOBACCO IN VIRGINIA, 64*pp.* 1733—An Appeal to the Landholders concerning the Reasonableness and General Benefit of an Excise upon Tobacco and Wine, 1733—A Letter . . . Concerning the Duties on Wine and Tobacco, 1733—The Fair Concubine, *frontispiece, imprint shaved* 1732; and 12 others, in 1 vol. *old calf, lettered 'State Tracts'* 8*vo.*

34 Child (Sir J.) A New Discourse of Trade, *second edition, calf,* 1694—[Davenant (C.)] Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *three folding tables, old calf,* 1699 *8vo.* (2)

35 Conrad (J.) Typhoon and other Stories, 1903—Kipling (R.) Many Inventions, 1893; *both* FIRST EDITIONS, *original cloth* *8vo.* (2)

36 COOK (CAPT. JAMES) [Second and Third Voyages]. A Voyage Towards the South Pole and round the World, 2 vol. *fourth edition, portrait, plates and charts,* 1784; Voyage to the Pacific Ocean, FIRST EDITION, 3 vol. *plates and charts,* 1784, TOGETHER WITH THE ATLAS *containing two portraits, two diagrams, one coloured plate, ninety-seven uncoloured plates, and thirty-one charts,* together 6 vol. *russia gilt, binding broken, (the atlas in half russia)* *4to.* 1784

37 DANIELL (T. AND W.) ORIENTAL SCENERY, 4 Series, 96 *coloured plates,* 1795-1807; Antiquities of India, 2 Series, *one plain and* 24 *coloured plates,* 1799; Hindoo Excavations in the Mountains of Ellora, 24 *coloured plates,* 1803, *together* 144 *coloured plates and one plain plate, bound in* 3 vol., *half morocco gilt, g. e. two vol. a little rubbed* *folio.* 1795-1803

38 [Defoe (Daniel)] History of the Principal Discoveries and Improvements in the Several Arts and Sciences: Particularly the Great Branches of Commerce, Navigation and Plantation, FIRST EDITION, *old calf, worn at joints* *8vo.* 1727

39 Dickens (Charles) Oliver Twist, FIRST EDITION, *third issue,* 3 vol. *plates by G. Cruikshank, half morocco, t. e. g. uncut* *8vo.* 1838

40 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth, uncut* *8vo.* 1846

41 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth,* 1842—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, cloth, g. e. C. H. Clarke & Co.* 1852; etc. *8vo.* (4)

42 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," original cloth, uncut, repaired at joints* *8vo.* 1844

43 Dickens (C.) Dombey and Sons, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1848

44 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1850

46 GAY (John) The Beggar's Opera . . . To which is Added the Musick Engraved on Copper Plates, FIRST EDITION, *second issue, leaf of advertisements following p.* 58, *and* 16 *pp. of music, the title cropped at foot, the price being cut away, a slit on sig. E* 3, *several leaves shaved at foot affecting the catchwords, the music cut into, a few stains, for J. Watts,* 1728; *bound with* 9 other works in 1 vol. *old calf lettered 'State Tracts'* 8*vo*

(1n) — 47 Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, 2 parts in 1 vol. 16 *folding maps and plans* (*should be* 18). *a hole burnt through sig.* B 1 *and through one map in part II, old calf* *folio.* 1761

(1n) — 48 LAET (J. DE) Novus Orbis seu Descriptionis Indiae Occidentalis, 14 *double-page maps, and woodcuts, old calf, back defective* *folio. Leyden, Elzevir,* 1633

(1n) — 49 Mackenzie (A.) Voyages from Montreal through the Continent of North America, *portrait and folding maps, calf, g. e.* 4*to.* 1801

50 Montaigne (M. de) The Essays on Morall, Politike, and Militarie Discourses [Translated by J. Florio], *third edition, engraved and printed titles, old calf, rebacked* *folio.* 1632

(1n) — 51 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, *portrait and diagrams, old calf* 4*to.* 1726

(1n) — 52 Newton (Sir I.) The Chronology of Ancient Kingdoms Amended, *two folding diagrams, old calf, rebacked* 4*to.* 1728

53 [North (Hon. Roger)] A Discourse of Fish and Fish-Ponds, FIRST EDITION, *E. Curll,* 1713; *bound up with* 10 *other works in* 1 vol. *old calf, lettered "Miscellan: Tracts"* 8*vo*

54 [Paterson (W.)] An Enquiry into the State of the Union . . . and the Past and Present State of the Trade, *old calf,* 1717—The Colonial Policy of Great Britain . . . with Relation to her North American Provinces. By a British Traveller, *half calf,* 1816 8*vo.* (2)

55 [Robinson (Matthew)] Considerations on the Measures carrying on with respect to the British Colonies in North America, *unbound, uncut,* [1774]—A Patriotic Call . . . suggested by Reflections . . . of the Government of the United States . . . also a Brief View . . . of Nova Scotia. By a Native of the Province, *wrappers, uncut, Halifax, N.S.* 1819 *8vo.* (2)

56 Thackeray (W. M.) Esmond, FIRST EDITION, 3 vol. 16 *pp. advertisements dated Oct.* 1852 *at end of vol. I, original cloth, paper labels* *8vo.* 1852

57 TRACTS. An Appeal to the Landholders Concerning the Reasonableness . . . of an Excise upon Tobacco and Wine, 1733; The Nature of the Present Excise, 1733; The Case of the Planters of Tobacco in Virginia, 1733; The Trade Granted to the South Sea Company Considered with Relation to Jamaica, 1714; A Letter from Fort St. George in the East Indies, 1721; The Barbadoes Packet, 1720; and other Tracts, 40 *in all, in* 6 vol. *old calf; sold not subject to return* *8vo*

58 Yarranton (A.) England's Improvement by Sea and Land [Part I], FIRST EDITION, *eight folding plates, small tear in title, wanting the license leaf, half calf,* 1677—Hodges (J.) Considerations and Proposals, for Supplying the Present Scarcity of Money, *Edinb.* 1705; and other tracts in 2 vol. *mostly on the Union of England and Scotland* *sm. 4to.* (3)

NORTH AMERICA.

WATER-COLOUR DRAWINGS,

PLANS AND DRAWINGS, HUDSON RIVER PORTFOLIO, &c.

COLLECTED BY THE OWNER'S GREAT-GRANDFATHER, GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.

Governor of Nova Scotia, 1816-19 and of Canada, 1819-28.

CANADIAN VIEWS IN WATER-COLOURS, ARTISTS UNKNOWN, *c.* 1820, *some on mounts:—*

59 Long Sault from the Road leading to Cornwall, 15 *in. by* 20¼ *in.*
Passing down the Long Sault, 13½ *in. by* 18¾ *in.*
Cascade Rapid and Lock, 11½ *in. by* 17 *in.*
Cedres Rapids, 14¼ *in. by* 20¼ *in.*
The Long Sault from the Foot, 13 *in. by* 18 *in.* (5)

60 Brockville, 11¼ *in. by* 17 *in.*
Church of Beaufort, near Quebec, 14½ *in. by* 18½ *in.*
Murray River, below Quebec, 7¼ *in. by* 12½ *in.*
A View of Mountains with Snow in the foreground, 14½ *in. by* 21 *in.* (4)

61 Cedar Rapids, Cascades in the distance, 3¼ *in. by* 6 *in.*
Indian Island, near Fort Gratiot, 5¼ *in. by* 8½ *in.* (2)

62 Fort Niagara, 13½ *in. by* 18¾ *in.*
Fort Henry, Kingston, 13½ *in. by* 18¾ *in.*
The Coneau Fort, 13 *in. by* 18 *in.* (3)

63 On the Upper Lake of St. Charles, 13¼ *in. by* 17¾ *in.*
Gros Cap, Lake Superior, 12½ *in. by* 19½ *in.*
Chute, Ladalle, French River, Lake Huron, 13 *in. by* 18½ *in.* (3)

64 Thousand Islands from N.N.W., 14¾ *in. by* 20¾ *in.*
View of the Church at the Lake of the Two Mountains, 7¼ *in. by* 12¾ *in.*
Amherstbury from South, 9¼ *in. by* 15 *in.* (3)

65 Wolfe and Montcalm's Monument, Quebec, 10¾ *in. by* 16¼ *in.*
Quebec from the height of Montmorency, 12¾ *in. by* 18 *in.* (2)

66 View of the Fall of Montmorency from Patterson's Wharf, 13½ *in. by* 17 *in.*
The Fall of Montmorency and part of the Island of Orleans, 13 *in. by* 17 *in.* (2)

67 FORREST (D. W.) Canadian River Scenes: Seven Water-Colour Drawings, *six about* 13 *in. by* 25 *in., and one* 13 *in. by* 33½ *in., folded, four dated* 1822:—

Junction of the little River with Ottawa, copied from a sketch by Woolford; Niagara River; Fall Au Chat, Lake Chaudière; Stand Campment, French River, Lake River; Sault au Recollet, French River, Lake Huron (two views); and the folded View, *unnamed* (7)

68 HAVANNAH, QUEBEC, SHELBURNE, HALIFAX, etc. Forty Coloured Plans and Water-Colour Drawings, *mounted or guarded, bound in* 1 vol. *half calf, lettered on upper cover "North America"*:—

Plan of the Town and Harbour of Havannah, 1833, 15½ *in. by* 20 *in.*
A Survey of the Islands of Bermuda by Capt. H. Durnford, 11¾ *in. by* 30 *in.*
Island of Cape Breton, by J. C. Taler, 1819, 30½ *in. by* 21¼ *in.*
Plan of the City and Harbour of Louisburgh, 11 *in. by* 16¾ *in.*
Plan of the City and Fortifications of Louisburgh, 10 *in. by* 16½ *in.*
Plan of Prince Edward Island, 15¾ *in. by* 28½ *in.*
Plan of Halifax Harbour, 17 *in. by* 32 *in.*
South-East View of Lunenburg and Head of the Harbour, 7¾ *in. by* 18½ *in.*
South-West View of Lunenburg, 5½ *in. by* 19 *in.*
View of Liverpool, 4¾ *in. by* 14 *in.*
Plan of Liverpool Harbour, by H. Pooley, 15 *in. by* 15 *in.*
View of Shelburne from the Barracks, 7½ *in. by* 31 *in.*
View of Shelburne Harbour, 6¼ *in. by* 14¼ *in.*
Plan of Shelburne Harbour, by H. Pooley, 19½ *in. by* 26 *in.*
View of Yarmouth from the head of the Harbour, 27½ *in. by* 30½ *in.*
View of the Ground and Lakes above Yarmouth, 6¼ *in. by* 15¾ *in.*
Plan of part of the Township of Yarmouth, 8 *in. by* 12½ *in.*
View of Annapolis Royal, 9¾ *in. by* 19¼ *in.*
View of Parsborough Village, Partridge Island, etc. 9 *in. by* 19 *in.*
Plan of Partridge Island and River, by H. Pooley, 15½ *in. by* 17 *in.*
View of Windsor from Windmill Hill, 7¾ *in. by* 19¼ *in.*
View of St. John, New Brunswick, 8½ *in. by* 21½ *in.*
Plan of the Government Establishment at the Lower Cove, St. John, New Brunswick, by H. Pooley, 16 *in. by* 20 *in.*
Front View of Fredericton, 8½ *in. by* 19 *in.*
Back View of Fredericton, 7½ *in. by* 19 *in.*
View of Kiswick Ridge, 10 miles from Fredericton, 6½ *in. by* 19½ *in.*
View of the upper part of the French Village, 12 miles above Fredericton, 7¾ *in. by* 19¼ *in.*
Plan of Picton Harbour, by H. Pooley, 14½ *in. by* 19 *in.*
Plan of Milford Haven Harbour, by H. Pooley, 10½ *in. by* 16½ *in.*
Plan of the Country Harbour, by Lockwood, 25 *in. by* 16 *in.*
Sectional View of the Falls of Montmorency and the Cove, 15 *in. by* 16½ *in.*
A Military Plan of Wolfe's Cove, by W. Cartan, 9¾ *in. by* 14 *in.*
A Military Sketch in the vicinity of Quebec, by A. Brown, 1827, 19 *in. by* 20 *in.*
Plan of the Citadel of Quebec, 25 *in. by* 39 *in., a little defective*
Plan of Halifax, by George Phillpotts, 24 *in. by* 32½ *in.*
Plan of the Fortifications at Isle-Aux-Noix, 16 *in. by* 20 *in.*
Plan of York, by Lieut. Smith, 1817, 21 *in. by* 28 *in.*
Plan of Niagara, by Lieut. Smith, 1818, 22½ *in. by* 38 *in.*
Plan of Chute à Blondeau, by A. Brown, 1828, 13½ *in. by* 19¼ *in.*
Plan and Elevation of Bridges on the Ottawa at the Chaudière Falls, by W. Cartan, 15 *in. by* 24 *in.*

69 HUDSON RIVER PORTFOLIO. Twenty Coloured Plates, *by I. Hill and I. R. Smith after W. G. Wall, letterpress description to each plate, no title, half calf, leather label on upper cover, lettered,* A FINE COPY *obl. folio* (19 *in. by* 26 *in.*) *Henry I. Megarey* [*and others*], *New York, n. d.*

** The Plates comprise :—No. 1. Little Falls at Luzerne. 2. The Junction of the Sacandaga and Hudson Rivers. 3. View near Jessup's Landing. 4. Rapids above Hadley's Falls. 5. Hadley's Falls. 6. Glenn's Falls. 7. View near Sandy Hill. 8. Baker's Falls. 9. View near Fort Miller (the plate is numbered 10, letterpress numbered 9). 10. Fort Edwards. 12 Troy from Mount Ida. 13. Hudson [placed after 15]. 14. Newburg. 15[a]. View near Hudson. 15 [b]. (two plates numbered the same) View from Fishkill looking to West Point. 16. West Point. 18. View near Fishkill [the letterpress numbered 16]. 19. Palisades. 20. NEW YORK FROM GOVERNORS ISLAND. 22. View near Fort Montgomery [placed after 18].

** This volume bears on the upper cover below the leather label, the book-label of George, 9th Earl of Dalhousie, G.C.B. (*see note on p.* 23).

Sold not subject to return owing to the difficulty of obtaining a full collation of the work.

70 McNiven (T. W. O.) Digby and the opening of the gut of Annapolis, *after Woolford,* 16 *in. by* 21¼ *in., on a mount*

71 NOVA SCOTIA, ETC. Six Water-Colour Drawings, Artists unknown, *all mounted* :—

Point of Partridge Island, 16 *in. by* 21½ *in.* [? by Woolford]; View of the Church, etc. in Lake of Two Mountains, 15¼ *in. by* 22¼ *in.*; View of St. Mary's River, 14¾ *in. by* 21 *in.*; Fall of the eight mile brook, near Hall, 14½ *in. by* 21½ *in.*; View of the Indian Village Lake of the Two Mountains, 15½ *in. by* 22 *in.*; Lundy's Lane, 6 *in. by* 9 *in.* (6)

72 QUEBEC. A series of 16 fine Water-Colour Drawings of Quebec and district, by J. C., comprising :—

Quebec from the Micmac Encampment, Point Levy, 12 *in. by* 20½ *in.* [*See* ILLUSTRATION].
Quebec from the River, 12¼ *in. by* 20¾ *in.*
Quebec from the River (another view), 12¼*in. by* 20¾ *in.*
Quebec from Diamond Harbour, 12¾ *in. by* 20¾ *in.*
Quebec from the Point Levy side, 12½ *in. by* 21 *in.*
Quebec from Cliff Cottage, Point Levy, 12½ *in. by* 20¾ *in.*
Cape Diamond from Spencer Wood, 12¼ *in. by* 20¾ *in.*
Quebec from Lauzon, the seat of the Hon. Jno. Caldwell, 12½ *in. by* 20¾ *in.*
Quebec from Sillory Cove, 9 *in. by* 11¾ *in.*
The Church of Chateau Richer, 9½ *in. by* 12 *in.*
Montmorency, 11¾ *in. by* 10½ *in.*
Wolfe's Cove, 10 *in. by* 12¾ *in.*
Wolfe's Cove (another view), 10 *in. by* 12¾ *in.*
The Cove, Montmorency, 10¾ *in. by* 15 *in.*
The Cove, Montmorency (another view), 10¼ *in. by* 14½ *in.*

LOT 72—*continued.*

The Cove Montmorency (another view), 13 *in. by* 20½ *in.*
all mounted, and dated 1827, *bound in* 1 vol. *half roan, a little rubbed, lettered on upper cover "American Portfolio, No. II," and below the book-label of George, 9th Earl of Dalhousie* (*see note on p.* 23).

73 QUEBEC. A Water-Colour of Quebec from the South near Point Levi, by T. W. O. McNiven, 14 *in. by* 20¼ *in., mounted*

74 Wallace (W.) The Quebec Driving Club meeting at the Place d'Armes, *engraved by J. Smillie,* 10½ *in. by* 15 *in.* (*three copies*)

WOOLFORD (L. E.) WATER-COLOUR DRAWINGS OF NOVA SCOTIA,

all on mounts (*except the last four*), *with line borders, c.* 1817 :—

75 Saw Mill on the River Roseway, 13 *in. by* 18½ *in.*
View on Country Harbour River, 15¾ *in. by* 21¾ *in.* (2)

76 Cape Blow me down, 15 *in. by* 21½ *in.*
Melville Island taken from the Ferry by Moonlight, 14½ *in. by* 20 *in.* (2)

77 Digby and the opening of the gut of Annapolis, 16 *in. by* 21½ *in.*

78 Lettson's Mill on the North-West Arm, Halifax, 13¼ *in. by* 19 *in.*

79 Melville Island from the North-East, 12¾ *in. by* 18¼ *in.*

80 Osterman's Mills, at dawn of day, 14¾ *in. by* 20¾ *in.*
Indian Lake, the feeder of Osterman's Mills, 14 *in. by* 20½ *in.* (2)

81 Road Scene on Bedford Basin, Halifax, 15½ *in. by* 21¾ *in.*

82 Shelburne Village, 10 *in. by* 16 *in.*

83 St. Mary's River, 15¾ *in. by* 21 *in.*
Mill on the St. Croix River, 15¼ *in. by* 20 *in.* (2)

84 View on the North-West Arm in the Evening, 15¾ *in. by* 24 *in.*

85 View on the North-West Arm shewing Lettson's Mill, 9 *in. by* 14 *in.*

86 View in the Woods near Antigonish, 10 *in. by* 16 *in.*
View in the Woods near Antigonish, with the River in the foreground, 10 *in. by* 16 *in.* (2)

87 Woolford (L. E.) Sketches in Nova Scotia in 1818, a Series of 52 sepia Drawings, *with book-label of the Earl of Dalhousie, half roan*
obl. 4to. 1818

Another Property.

---

89 FRANKLIN (BENJAMIN) MANUSCRIPT OF FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT, REGARDING THE STAMP ACT, headed: Doctor Franklin Examined. The complete examination, comprising both questions and answers; written in a contemporary clerical hand, in ink, on 17 pp. folio, *stitched, London, April* 1766

⁂ Franklin's answers to these questions in regard to the Stamp Act in America, probably did more to enhance his reputation than any other one act in his life. We may quote one of Franklin's most famous replies:

"Suppose a Military Force (be) sent to America; they will find no Body in Arms; What are they then to do? They cannot force a Man to take Stamps who chuses to do without them. They will not find a Rebellion. They indeed may make one."

ONE OF THE FINEST FRANKLIN ITEMS EVER OFFERED FOR SALE, CONTAINING THE ENTIRE EXAMINATION, AND PROBABLY TAKEN DIRECTLY FROM THE PARLIAMENTARY RECORD.

In good preservation, fitting into a folio case, morocco

90 CINCINNATI: INSTITUTION OF THE SOCIETY OF THE CINCINNATI. THE ORIGINAL "PROPOSALS FOR ESTABLISHING A SOCIETY UPON PRINCIPLES THEREIN MENTIONED, WHOSE MEMBERS SHALL BE OFFICERS OF THE AMERICAN ARMY" A HIGHLY IMPORTANT DOCUMENT SIGNED BY MAJOR GENERAL BARON VON STEUBEN, as President, setting forth the purposes and Principles of the Historic Society, 8 pp. folio, Cantonment of the AMERICAN ARMY ON HUDSON'S RIVER (NEWBURGH), May 10th, 1783 (*a few weeks before the disbandment of the Revolutionary Army*)

⁂ The Document proceeds to give an account of the first meeting at which were present Generals Knox, Huntington, Hand, Steuben, and Captain Shaw, and sets forth in great detail the principles, purposes, and methods of organization and other data connected with the proposed Society, of which Washington was to become the first President on its actual establishment shortly afterwards. Baron von Steuben, the famous 'Prussian drill master,' author of 'Regulations for the Order and Discipline of the Troops of the United States,' and member of Andre's Court Martial, signs as President provisionally and doubtless as the senior officer present; no official President of the Society, prior to George Washington, being recognised. The name of the Society is explained, and the qualification for membership. No reference appears to the system of hereditary membership which later attracted criticism. The Preamble runs as follows:

LOT 90—*continued.*

"It having pleased The Supreme Governor of the Universe, in the disposition of human affairs, to cause the separation of the Colonies of North America from the denomination of Great Britain, and after a bloody conflict of eight years, to establish them Free, Independent, and Sovereign States, connected by alliances, founded on reciprocal advantages, with some of the great Princes and Powers of the Earth . . . The following principles shall be immutable; and form the basis of the Society of the Cincinnati.

An incessant attention to preserve inviolate those exalted rights and liberties of human nature, for which they have fought and without which the high rank of a *rational being* is a curse instead of a blessing."

The badge of the Society was a figure of Cincinnatus as symbolising Washington and other patriots, who had left their rural affairs to fight for their country.

THIS IMPORTANT AMERICAN HISTORICAL DOCUMENT IS IN A VERY FINE STATE OF PRESERVATION. SINCE THE TIME IT WAS WRITTEN AND UNTIL RECENTLY IT HAS BEEN IN THE FAMILY OF GENERAL HAND (WHO WAS PRESENT AT THE INAUGURATION) AND FROM WHOSE DESCENDANTS IT WAS OBTAINED.

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Mondays ... The Bazaar.
Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.

Bourne Opening Mr Bourne 23rd June 1931

LIBY	DATE	INITIALS
SALE 33	23.VI.31	BOURNE
PURCHASE		
CHECKED	25.VI.31	KL
COLLECTED	23/6/31	[illegible]
RECEIVED	23.7.1931	S.B.G.
ACCESSED		
ISSUED		

AUG 1931

II

AND A FINE BLOCK BOOK

from Private Collections in England, France and Germany;

ALSO OF

AN IMPORTANT SERIES OF

DRAWINGS OF NORTH AMERICAN SCENERY

The Property of Mrs. Brown Lindsay;

AND OF

TWO AMERICAN HISTORICAL DOCUMENTS.

WA1AMM1UM1A1/20/94412

Day of Sale.

TUESDAY, THE 23RD OF JUNE,

AT ABOUT 2.5 P.M.

(immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date).

1931.

W. 95. £33.

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS

AND A FINE BLOCK BOOK

from Private Collections in England, France and Germany;

ALSO OF

AN IMPORTANT SERIES OF

DRAWINGS OF NORTH AMERICAN SCENERY

The Property of Mrs. Brown Lindsay;

AND OF

TWO AMERICAN HISTORICAL DOCUMENTS.

WATMM/Jan/20/94412

Day of Sale.

TUESDAY, THE 23RD OF JUNE,

AT ABOUT 2.5 P.M.

(immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date).

1931.

W. 95. £33.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(*All Subscriptions include postage.*)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

INCLUDING

A VERY FINE AND RARE TREVES PSALTER OF THE XIII CENTURY,
WITH FULL-PAGE MINIATURES ON GOLD GROUND;
A VERY FINE XVI CENTURY SHAH-NAMEH;
AN ENGLISH VERNACULAR MANUSCRIPT OF MANDEVILLE'S VOYAGES; ETC.

FROM PRIVATE COLLECTIONS IN ENGLAND, FRANCE AND GERMANY.

A FINE BLOCK BOOK (BIBLIA PAUPERUM),

The Property of a Nobleman;

AN IMPORTANT SERIES OF DRAWINGS OF NORTH AMERICAN SCENERY,

COLLECTED BY GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.,
Governor of Canada, 1819-28,

and Sold (WITH A FEW PRINTED BOOKS) *by Order of his great-granddaughter,*

Mrs. Broun Lindsay, *of Colstoun, Haddington;*

ALSO THE COMPLETE CONTEMPORARY MANUSCRIPT OF BENJAMIN FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT REGARDING THE STAMP ACT;

AND THE ORIGINAL MANUSCRIPT PROPOSALS FOR THE INSTITUTION OF THE SOCIETY OF THE CINCINNATI BY OFFICERS OF THE AMERICAN REVOLUTIONARY ARMY,
signed by Baron von Steuben at his headquarters in 1783.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On TUESDAY, the 23rd of JUNE, 1931,
AT ABOUT 2.5 P.M.

(Immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date)

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (15 Plates), Price 6s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code 5th Edition.

***Telephone:* (3 *lines*)**
***Mayfair* 6682, 6683, 6684.**

In sending Commissions this Catalogue may be referred to as "DAPHNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER H. C. Downe

AUCTIONEERS Sotheby

Date 23 June 31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
26	18	"	"				
34	3	10	"				
38	2	15	"				
54	2	5	"				
55	6	10	"				
£	33	"	"				

Stv. Mu. 3

CATALOGUE

OF

FINE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

VALUABLE BOOKS, DRAWINGS AND DOCUMENTS.

DAY OF SALE.

Tuesday, June 23rd, 1931.

AT ABOUT 2.5 P.M.

THE

Property of the late W. H. James Weale, Esq.

[SOLD BY ORDER OF MISS F. C. WEALE].

SIZES MIXED.

LOT 1.

MINIATURE. Leaf from Choir-book (580 *mm. by* 390 *mm*), Miniature (100 *mm. by* 105 *mm.*) of a monk worshipping the Holy Child seated on the Virgin's lap: angel above. Half border of naturalistic flowers painted on a yellow ground . . . . FLEMISH, *c.* 1500

2 MINIATURE. Leaf from a choir-book (430 *mm. by* 295 *mm.*) with a FINE MINIATURE (68 *mm. by* 70 *mm.*) of a monk teaching a class of monks, painted on a burnished gold ground, bar border with ivy-leaf sprays, in the lower border a stag hunt FRENCH. EARLY XIV CENT.

3 MINIATURE. Leaf from choir-book (410 *mm. by* 305 *mm.*), with a FINE MINIATURE (77 *mm. by* 77 *mm.*) of the Nativity. The Holy Child is depicted in a cradle rocked by a nurse, bar border with grotesques
FRENCH. XIV CENT.

£25 Rosenthal

4 MINIATURE. Leaf from choir-book (483 *mm. by* 323 *mm*), with a large miniature (100 *mm. by* 135 *mm.*)of the Archangel Michael struggling with the devil for the souls of the dead. Michael is depicted weighing the souls in scales and spearing the devil who is grasping one of them. Border of flowers and acanthus decoration painted on coloured grounds within geometrical compartments, top border shaved
FLEMISH. *c.* 1500

£4 "

5 MINIATURE. Leaf from a choir-book (452 *mm. by* 292 *mm.*) with a miniature of the Annunciation in colours and burnished gold, (70 *mm. by* 75 *mm.*)
FRENCH. *c.* 1500

90/- "

6 MINIATURES. Three Miniatures; four large initials; and two borders cut from choir-books and mounted on three sheets of cardboard; a few loose leaves from a French manuscript Horae; and 3 other fragments
(*a small parcel*)

60/- "

7 INITIALS. Six leaves from early manuscripts, two containing large initials, one a historiated initial N with a double-headed eagle in gold on a coloured ground; *etc.* (6)

60/- "

Another Property.

8 Manuscript Fragments. Two leaves from Choir Books, each containing a large and decorative initial (*about* 140 *mm. by* 120 *mm.*) of foliate design painted in brilliant colours on a burnished gold ground, ITALIAN XVI CENT.; *and* 2 *others* (4)

40/- "

9 Manuscript Fragments. Twenty-two leaves or fragments of leaves
XI-XIV CENT. (22)

£5 Map

10 Manuscript Fragments. Twenty-four leaves, or fragments of leaves, chiefly from 8vo Books of Hours, and including two large initials in gold and colours, decorated borders; *etc.* XV CENT. (24)

40/- Rosenthal

11 Manuscript Fragments. Four broad decorative borders from Italian manuscripts, decorated with grotesques, dogs, etc., three with coats-of-arms
XVI CENT. (4)

The Property of the late D. M. Currie, Esq.

(Sold by Order of Mrs. J. M. Currie, *Springfield House, Honiton*).

---

12 Solyman I, surnamed "The Magnificent," (*c.* 1490-1566), Sultan of Turkey—Italian Panegyric to Solyman the Magnificent. Manuscript on vellum, *very well written in a clear italic hand, 23 lines to the page,* 10 *leaves,* each page within exquisite borders of flowers, fruit, birds, butterflies and other animals and insects beautifully painted on a ground of liquid gold. *The birds include doves, jays, owls, a kingfisher, a pheasant, a peacock, etc., in addition to butterflies and other insects, ladybirds, grasshoppers, snails, etc., there are various other animals, tortoises, lizards, mice, lobsters. The borders are also decorated with flowers and branches of fruit, masks of men and animals. In the the border on every page is a beautiful little cameo miniature of classical type within rectangular ornamental frames, painted in grey-white monochrome on grounds of blue, red and black, chiefly of battle scenes or subjects emblematic of sovereignty and victory, red morocco gilt, with centre panel of arabesque design in blind* (190 *mm. by* 128 *mm.*). Italian [? Venetian], *c.* 1526

*** The manuscript records the successes of the Sultan Solyman up to the time of his victory over Louis II, King of Hungary, who was defeated and himself drowned at Mohacz in 1526. This panegyric was probably written in celebration of the battle.

A beautifully decorated manuscript in very good condition.

[*See* Illustration.]

The Property of a Gentleman.

---

13 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN AN EXQUISITE ROMAN HAND, 13 *lines to a page,* 293 *leaves, three very fine full-page miniatures with borders of saints, cherubs and renaissance ornament* (*for description see below*) *and on the opposite page in each case a very fine historiated initial with similar borders,* ELEVEN BEAUTIFULLY EXECUTED LARGE INITIALS IN BURNISHED GOLD *on blue grounds, with arabesque decoration in gold all with a miniature of a saint and with half borders of renaissance ornament in gold and colours; two other large initials in burnished gold with half borders, one with a miniature of a female saint, the other with a miniature of the Holy Spirit*; 22 LARGE INITIALS IN BURNISHED GOLD *on parti-coloured grounds of blue, red and green, figured with arabesque decoration in gold; numerous smaller initials of similar type, and others in liquid gold on plain blue, red or green grounds; calendar written in burnished gold and blue; in the original binding of vellum over wooden boards covered with pink silk, in red morocco slip case*
8*vo.* (155 *mm. by* 104 *mm.*)

Explicit officium sancti
spiritus: per Sigismundū
de Sigismūdis carpen

[Colophon :] EXPLICIT OFFICIUM SANCTI SPIRITUS : PER SIGISMUNDŪ DE SIGISMŪDIS CARPEÑ. [*i.e. Carpi, province of Modena*].
FLORENCE, *c.* 1500

** A BEAUTIFULLY WRITTEN AND DECORATED BOOK OF HOURS IN VERY FINE CONDITION AND WITH WIDE MARGINS. THE HANDWRITING IS ONE OF THE FINEST POSSIBLE EXAMPLES OF ITALIAN SCRIPT. The following entry in the Calendar at the end of March, "adi xxiiii īcōmincia el Jubileo in sancta maria del fiore" (i.e. the Cathedral at Florence) makes it almost certain that the manuscript is of Florentine execution.

The full-page miniatures are as follows :

i (Folio 13-14). Christ in the garden of Gethsemane. In the fore-ground three disciples sleeping. On the opposite page a large initial D, with a miniature of the Betrayal. Full borders.

ii (Folio 133-4). David and Goliath. On the opposite page initial D with miniature of David as King and Saint. Full borders.

iii (Folio 164-5). Death admonished by a Saint beckoning his victims towards the grave. On the opposite page initial D enclosing miniature of Death with scythe riding over the dead. Full borders. In the lower border of one page a tethered hind, of the other a tethered lion.

A remarkably similar manuscript, of which the miniatures at any rate are probably from the same hand, was sold at these rooms on May 21, 1928 (lot 34, illustrated in the catalogue).

[*See* ILLUSTRATION.]

£120 Quaritch

The Property of a Gentleman.

---

14 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. (GHENT-BRUGES SCHOOL), ILLUMINATED MANUSCRIPT ON FINE VELLUM, *very well and clearly written in a rounded Italian* gothic *hand,* 18 *lines to a page,* 154 *ll.; the first* 12 *leaves occupied by the Calendar decorated with twenty-four beautifully executed borders illustrating the occupations of the month extending round the page; seven exceptionally fine full-page miniatures of first-rate quality within fine borders of flowers, birds, butterflies, etc., painted on a liquid gold ground, the pages opposite them decorated with a similar border and large ornamental initials on coloured grounds, eight other large and numerous small initials; the miniature cut from the first leaf and replaced by the portrait of an early* 17*th Century owner, half length; bound in old light brown morocco, flower-stamp at corners, g. e.*

8vo. (174*mm. by* 100 *mm.*). FLEMISH, *c.* 1510-15

** The seven full-page miniatures are of exceptionally fine quality, and are the work of a miniaturist of first-rate rank. The subjects are as follows: (1) Christ, depicted half-length, in act of blessing; (2) The Crucifixion; (3) Virgin and Child; (4) The Annunciation; (5) King David; (6) A Burial Service; (7) Mass of St. Gregory. On fly-leaves at end are the names of some early 17th Century owners.

Blank leaves at the end contain inscriptions and signatures, after the manner of an Album Amicorum, of distinguished persons to whom the book was shown during the 17th Century. They include Leopold, Archduke of Austria (1585-1632), and his wife, Claudia de' Medici. An interesting and very unusual feature.

[*See* ILLUSTRATION.]

The Property of Mrs. Carrington Wilde.

15 HORAE B.V.M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in red and black in an upright* gothic *hand, 23 lines to a page, 97 ll.,* EIGHT FULL-PAGE AND SIX HALF-PAGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS ALL WITH FINE FULL BORDERS OF FLOWERS AND FRUIT; 9 *pages decorated with large initials painted in brilliant colours on a burnished gold ground, and full borders;* 22 LARGE HISTORIATED INITIALS FINELY EXECUTED IN COLOURS AND BURNISHED GOLD, *and numerous other initials in burnished gold on coloured grounds; 17th Century blind tooled calf, joints cracked*

(229 *mm. by* 155 *mm.*). *Probably written in the Netherlands.* FIRST HALF OF XV CENT.

** A very finely decorated Sarum Book of Hours in exceptionally good condition, and with wide margins. One large miniature of St. Thomas à Becket not counted in the above description has been almost kissed away in the course of devotional use.

At one time the manuscript belonged to the Preston family, and a rebus on the name (a tun within a press) is found painted on the fly-leaf preceeding the calendar, with a coat-of-arms of a member of the Preston family, probably executed in the 16th Century.

[*See* ILLUSTRATION.]

£210 Wells

The Property of Lt.-Col. Abbot Robinson.

16 HORAE B.V.M. CUM CALENDARIO [? USE OF UTRECHT]. MANUSCRIPT ON VELLUM, *well written in a neat* gothic *hand,* 16 *lines to a page,* 116 *ll.; on the first page following the Calendar a large initial* D *in gold, silver and blue with a full floreate and foliate border in gold, silver and colours; four other large initials in gold and colours with finely executed borders, eleven other initials with lateral border of bar design, old cardboard covers, leather back*
(158 *mm. by* 112 *mm.*). DUTCH. EARLY XV CENT.

*** A NEAT AND WELL EXECUTED DUTCH MANUSCRIPT WITH WIDE MARGINS, AND IN GOOD CONDITION.

The Property of Miss Phyllis Brockman.

17 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat upright* gothic *hand,* 16 *lines to a page,* 258 *ll.,* THIRTY-NINE LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *within arched compartments, and nearly all of them with beautiful diapered grounds (a few of the miniatures are a little rubbed); all the larger miniatures have pen-work borders of spirals decorated with gold ivy-leaves, flowers, fruit and sometimes introducing human grotesques, etc.; numerous other initials in gold and colours, some with part borders, Calender in French in blue and gold, bound in 17th Century red morocco gilt*
(124 *mm. by* 85 *mm.*). ENGLISH, LATE XV CENT.

*** Among the large miniatures of Saints in the Memoriae are SS. Michael, John the Baptist, John the Evangelist, Stephen, Laurence, Christopher, Sebastian, Anthony, George, Julian, Anne, Catherine, Mary Magdalene, Margaret, and Barbara.

[*See* ILLUSTRATIONS.]

18 MANDEVILLE (SIR JOHN) VOYAGES, MANUSCRIPT ON VELLUM IN VERNACULAR ENGLISH, *written in an early 15th Century book hand,* 20-23 *lines to a page,* 118 *ll.* (*including two at end originally blank*). *Begins*: For as much as ye londe ou[er] ye see yate es to say ye holie londe yat men callee ye londe of behest amange alle oyer londes itt is ye moste worthe londe, *etc. On the opening page an initial* F *in gold with some marginal scroll decoration, in the lower margin a coat-of-arms, other initials in blue with pen decoration in red, the preliminary fly-leaves contain medical advice for every month of the year, and a list of the early Archbishops of York. On one of the blank leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, which suggests some local connection with this manuscript; bound in original wooden boards, covered with doeskin, leather defective* (6¾ *in. by* 4⅞ *in.*). ENGLISH. EARLY XV CENT.

*** MANUSCRIPTS OF THE ENGLISH VERSION OF MANDEVILLE'S TRAVELS VERY RARELY OCCUR FOR SALE BY AUCTION, AND NONE SEEMS TO BE RECORDED FOR OVER 40 YEARS.

Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited. The Egerton version was not published till 1889 when it was edited for the Roxburghe Club by Sir George Warner.

Mandeville's Travels is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B. ART. MANDEVILLE.

At the foot of the first leaf of text appears a shield of arms, *azure a maunch ermine debruised by a bendlet gules, an annulet for difference,* being those of a member of the ancient Yorkshire family of *Norton.* It seems probable, therefore, that this manuscript has been handed down in the Brockman family since the time of Sir William Brockman of Newington (d. 1654), whose sister Margaret married Valentine Norton (*cf. Berry's British Genealogies*).

[*See* ILLUSTRATION.]

£ 240 Map

The Property of E. Sexton, Esq.

19 PSALTERIUM LATINUM cum Calendario, litania suffragiis, canticis, etc., MANUSCRIPT ON VELLUM WRITTEN BY AN ENGLISH SCRIBE *in neat* gothic *characters, double columns,* 28 *lines,* 96 *ll., five historiated initials in gold and colours with marginal decoration of bar and foliate design, other initials in gold and colours on ornamental pen-work,* ORIGINAL BINDING *of oak boards and deerskin, silver catches and clasps of later date, in a padded cloth box, from the Dunn collection*
(4½ *in. by* 3 *in.*). ENGLISH, XIII-XIV CENT.

The Property of Joseph Foulds, Esq.

20 PSALTERIUM LATINUM CUM CANTICIS. MANUSCRIPT ON VELLUM, *very well written in an excellent upright* gothic *hand, with an interlinear and marginal gloss; written in a single narrow column,* 18 *lines to a page with wide margins and interlinear spaces for the gloss,* 212 *ll.; at the beginning of Psalm I a large historiated initial* B *in gold and colours, with a miniature of King David playing his harp; three other historiated initials in gold and colours, and three other large initials (these are all of somewhat later date than the manuscript, and were probably added in the* 14*th Century); numerous smaller initials in red, blue and burnished gold, and one large initial* Q *on folio* 65 *verso in burnished gold on a scroll background in blue. The lower margin of the first leaf cut away, and the upper portion of this leaf stained,* OTHERWISE IN VERY CLEAN AND GOOD CONDITION THROUGHOUT, *old vellum folio.* (265 *mm. by* 177 *mm.*). GERMAN, XII CENT.

AN IMPORTANT EARLY PSALTER,

FORMING PART OF A PRIVATE COLLECTION IN THE RHINELAND.

---

21 PSALTER. TRIER PSALTER AND BREVIARY. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN BY A GERMAN SCRIBE *in a neat* gothic *hand,* 30 *lines to a page,* 345 *ll.* (*several additional leaves in another hand at end*), FOUR EXCEEDINGLY FINE FULL-PAGE MINIATURES AND A SUPERB FULL-PAGE INITIAL B (*Beatus vir*), 10 OTHER EXCEPTIONALLY FINE LARGE INITIALS AND FOUR SMALLER INITIALS; *the Calendar and Tables* (*three leaves missing*) *within arcades of gold, enclosed by rectangular bar frames;* 16*th Century binding, blind stamped calf over wooden boards, metal bosses at corners, in a padded morocco case*

(162 *mm. by* 112 *mm.*) SCHOOL OF TRIER [RHENISH PROVINCES], *c.* 1220

*** THIRTEENTH CENTURY GERMAN ILLUMINATED MANUSCRIPTS OF THE FIRST CLASS ARE OF THE GREATEST RARITY. IN MOST COLLECTIONS THEY ARE VERY POORLY REPRESENTED, IF AT ALL, AND THEY VERY SELDOM COME INTO THE MARKET.

In the Year Book for 1930, published by the Walraff-Richartz Museum in Cologne, Dr. Hanns Swarzenski in comparing the present manuscript with the Evangeliarium in the Aschaffenburg Schlossbibliothek, remarks of the miniatures that their artistic whole, their proportion, the style of dress of the figures, and the colour characteristics show an obvious connection with the Aschaffenburg manuscript, even though it cannot at present be directly connected with the same artist (art. cit. p. 9). A study of the eight illustrations there reproduced proves the superiority of the decoration of the present manuscript over the Aschaffenburg codex.

THE FOUR FULL-PAGE MINIATURES ARE AMONG THE FINEST SPECIMENS OF GERMAN ART OF THE PERIOD. The faces and figures are executed with greatest artistic feeling and skill, and the realistic treatment of the intricate folds of the drapery is remarkable. They are painted in brilliant colours on grounds of burnished gold, within rectangular frames of bands of pink or blue, enclosing a patterned band of the opposite colour. The gold backgrounds are somewhat rubbed. The subjects are as follows:

1. THE ANNUNCIATION. The Virgin is seated beneath a cusped roof. The Holy Spirit is descending in the form of an eagle.

LOT 21—*continued.*

2. THE HOLY FAMILY. The Virgin is seated nursing the infant Christ with Joseph standing by leaning on a crutch. His hair is encircled with a wreath of roses. Behind are two angels holding lighted candles.

3. THE CRUCIFIXION. By the cross are the Virgin Mary, Mary Magdalene and S. John. The Virgin is supporting Mary Magdalene, who has a sword in her breast. The face of Mary Magdalene is rubbed.

4. CHRIST ENTHRONED WITHIN A MANDORLA. At the corners the emblems of the four Evangelists.

THE FULL-PAGE INITIAL B IS AN EXCEEDINGLY FINE EXAMPLE OF GERMAN DECORATIVE WORK. It is of spiral design with interlacing foliate ornaments painted in brilliant colours on a ground of burnished gold. The remaining ten larger and four smaller initials are all exceptionally fine and decorative examples of similar work.

The side or bottom margin of about five leaves cut away, otherwise in good condition throughout.

£540 Quaritch

[*See* FRONTISPIECE AND ILLUSTRATIONS.]

The Property of a Nobleman.

---

22 INDIAN DRAWING. A Mahout on the neck of an Elephant driving it with a gilt *aukus,* the elephant evidently belonging to some prince, with gilt bells and other trappings, passing across a gilt flower girt field with birds on the branches of gilt trees, an ink drawing, tinted; $6\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in., Mughal School*

£11 Ellis

23 NIZĀMI: *Khamsah.* A Persian MS. written in Nasta'liq four columns to the page, within gold and coloured rules, on 320 leaves, the first two pages of each of the five books illuminated, and with illuminated headings to the chapters, preceded by two full-page miniatures of feasting scenes of the Shāh Tamāsp School, with illuminated *hashiya,* and with twenty-eight smaller miniatures, scribe *Ibad Allah Jalal-ud-Dīn Muhammad, and dated* 901 A.H. = 1495 A.D., *lacquer binding* 4*to*

£165 Marsh

[*See* ILLUSTRATION.]

The Property of Monsieur M. Senehi,

of Paris.

---

24 FIRDAUSI : *SHAH NAMEH.* A Persian MS. written in Nasta'liq in four columns divided by gilt and floral bands, within gold and coloured rules, on 610 leaves of which the Introduction occupies 22 pages. The book opens with two fully illuminated pages and miniatures of King Solomon receiving the Queen of Sheba, that on the right of King Solomon has been replaced by a drawing of the subject by an artist of the Faith 'Alī Shāh period. Two more fully illuminated pages commence the work, and the *Sarlouh* and opposing page are illuminated in the same elaborate style. The work is illustrated by twenty four full-page miniatures in the text, each with gilt floral *hashiya,* repeated on the opposing page, the two at folio 238 being double-page illustrations, and two others of hunting scenes at the end, in all twenty-eight miniatures, no scribe or date, but 16th Cent., gilt *sookhteh* binding (15 *in. by* 10⅛ *in.*) *folio*

[*See* ILLUSTRATIONS *facing this page and page* 16].

The Property of Mrs. M. E. Stephens.

24A FIRDAUSĪ: *Shāh-namah*, a Persian MS. written in Ta'liq within red and blue rules on 331 leaves with illuminated Sarlouhs and other headpieces and 108 miniatures in the text, with two full-page miniatures at the commencement of the work; without scribe or date, but XIV [? XIII] Century; gold stamped leather binding; 4*to*.

A number of the leaves have been inserted with fresh writing to correct deficiencies in the work; some of the miniatures have been re-touched, others repainted, and the original miniatures are often defaced. An owner's note at the first fly-leaf puts the date of acquisition 753 A.H. = 1352 A.D.

*** AN EARLY MANUSCRIPT OF CONSIDERABLE IMPORTANCE IN THE HISTORY OF PERSIAN PAINTING, and with certain unique features. The miniatures, though crude in style, are of great interest in their resemblance to the remaining frescoes and manuscript painting of Turkistan recovered by Le Coq and Sir Aurel Stein.

Exhibited at the International Exhibition of Persian Art, Burlington House, 1931, No. 532A.

£205 Dugan

The Property of a Nobleman.

---

25 BIBLIA PAUPERUM. BLOCK BOOK, 24 out of 40 ll. *printed in brown ink on one side of the paper only, backs pasted together, Latin text, cuts lightly coloured in red, green, pale brown and grey,* ALL EXCELLENT IMPRESSIONS *except the first two, in which the portion devoted to text is faintly inked, red velvet binding*

folio (284 *mm. by* 201 *mm.*) GERMAN [146—]

⁂ THE MOST FAMOUS OF THE XV CENTURY BLOCK BOOKS, giving a series of splendid illustrations of Old and New Testament history, three to a page, within architectural borders and with accompanying descriptive text. *Schreiber, Gravure sur Bois,* 1902. *Vol. IV,* 8, *No.* 10.

Each page is printed from a single wood block, the arrangement of text and illustrations being as follows: in the centre is a scene from the New Testament flanked on each side by Old Testament incidents which foretell it; thus in the page reproduced Christ's Entry into Jerusalem is prefigured by David's triumphal entry with Goliath's head (l) and the Sons of the Prophets receiving Elisha (r). Above and below are two half-length figures of Prophets holding scrolls with appropriate verses, and in the top right and left-hand corners is descriptive text. A letter of the alphabet showing the sequence of the pages is placed immediately above the central compartment in each page.

The central subjects of each page are:

1 (distinguishing letter b) Nativity.
2 (c) The Magi.
3 (d) Presentation in the Temple.
4 (e) Flight into Egypt.
5 (f) Destruction of Idols.
6 (g) Massacre of the Innocents.
7 (h) The Return from Egypt.
8 (i) Baptism of Jesus.
9 (m) The Transfiguration.
10 (n) Mary Magdalene washing Christ's feet.
11 (o) Entry into Jerusalem. [*See* ILLUSTRATION].
12 (p) Jesus casting those who bought and sold out of the Temple.
13 (q) Judas making his bargain with the Chief Priests.
14 (r) Judas receives payment.
15 (s) Last Supper.
16 (t) Jesus goes to Gethsemane.
17 (u) Dread of the soldiers commanded to arrest Jesus.
18 (a) Judas' Kiss.

£1000

T.E. Hart

LOT 25—*continued.*

19 (b) Pilate washes his hands.
20 (c) The Crown of Thorns.
21 (d) Jesus bearing the Cross.
22 (e) Crucifixion.
23 (f) Jesus' side pierced.
24 (g) Entombment.

Nos. 1-7, 19, 21 are slightly affected by damp, no. 9 has a stain across the inner illustration. There are defects in the text (top left-hand corner) of nos. 3 and 13, old pen marks on margins of nos. 15 and 17, and the inner frame line and architectural border of several leaves are affected in binding the book.

In general the woodcuts are in excellent condition, the good contemporary colouring, which is confined to the figures and backgrounds, not in any way obscuring the design.

Of the copies enumerated by Schreiber ALMOST ALL ARE IN PUBLIC COLLECTIONS. ONLY FOUR COPIES OF ANY EDITION HAVE APPEARED AT AUCTION SINCE 1900 AND NONE FOR THE LAST 12 YEARS.

[*See* ILLUSTRATION.]

The Property of Mrs. Broun Lindsay,

Colstoun, Haddington.

---

26 ADAIR (JAMES) HISTORY OF THE AMERICAN INDIANS, particularly those Nations adjoining to the Mississipi, East and West Florida . . . and Virginia, FIRST EDITION, *folding map, contemporary calf* 4*to.* 1775

27 APPIANUS. De bellis civilibus, 2 parts in 1 vol. 131 *ll.* and 212 *ll. roman letter, printed on thick paper, woodcut borders to the first leaf of each part, and woodcut initials, all coloured by hand, head-lines supplied by hand, and the work ruled in red throughout, a blank leaf between the two parts, modern vellum* [*Hain,* *1307; *Proctor,* 4368; *B.M. vol. V, p.* 244]
4*to. Venice Bernhard Maler, Erhard Ratdolt, Peter Loslein,* 1477

28 [Barron (William)] History of the Colonis-ation of the Free States of Antiquity, applied to the present Contest between Great Britain and her American Colonies, *original wrappers, uncut* 4*to.* 1777

29 Bligh (Capt. W.) A Voyage to the South Sea . . . in H.M.S. Bounty . . . including an Account of the Mutiny, *portrait, plates, and charts, old calf* 4*to.* 1792

30 Baston (T.) Observations on Trade and a Publicke Spirit, *old calf,* 1732; Some Account of Mines, and the Advantages of them to this Kingdom, *old calf,* 1721—[Oldmixon (J.)] History of Addresses, *old calf,* 1709 8*vo.* (3)

31 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf at end, half morocco* 8*vo.* 1785

32 [BRONTE (CHARLOTTE)] VILLETTE, by Currer Bell, FIRST EDITION, 3 vol. 12 *pp. advertisements dated Jan.* 1853 *at end of vol. I, original cloth,* 8*vo.* 1853

33 CASE (THE) OF THE PLANTERS OF TOBACCO IN VIRGINIA, 64*pp.* 1733—An Appeal to the Landholders concerning the Reasonableness and General Benefit of an Excise upon Tobacco and Wine, 1733—A Letter . . . Concerning the Duties on Wine and Tobacco, 1733—The Fair Concubine, *frontispiece, imprint shaved* 1732; and 12 others, in 1 vol. *old calf, lettered 'State Tracts'* 8*vo.*

34 Child (Sir J.) A New Discourse of Trade, *second edition, calf,* 1694—[Davenant (C.)] Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *three folding tables, old calf,* 1699 *8vo.* (2)

35 Conrad (J.) Typhoon and other Stories, 1903—Kipling (R.) Many Inventions, 1893; *both* FIRST EDITIONS, *original cloth* *8vo.* (2)

36 COOK (CAPT. JAMES) [Second and Third Voyages]. A Voyage Towards the South Pole and round the World, 2 vol. *fourth edition, portrait, plates and charts,* 1784; Voyage to the Pacific Ocean, FIRST EDITION, 3 vol. *plates and charts,* 1784, TOGETHER WITH THE ATLAS *containing two portraits, two diagrams, one coloured plate, ninety-seven uncoloured plates, and thirty-one charts,* together 6 vol. *russia gilt, binding broken, (the atlas in half russia)* *4to.* 1784

37 DANIELL (T. AND W.) ORIENTAL SCENERY, 4 Series, 96 *coloured plates,* 1795-1807; Antiquities of India, 2 Series, *one plain and* 24 *coloured plates,* 1799; Hindoo Excavations in the Mountains of Ellora, 24 *coloured plates,* 1803, *together* 144 *coloured plates and one plain plate, bound in* 3 vol., *half morocco gilt, g. e. two vol. a little rubbed* *folio.* 1795-1803

38 [Defoe (Daniel)] History of the Principal Discoveries and Improvements in the Several Arts and Sciences: Particularly the Great Branches of Commerce, Navigation and Plantation, FIRST EDITION, *old calf, worn at joints* *8vo.* 1727

39 Dickens (Charles) Oliver Twist, FIRST EDITION, *third issue,* 3 vol. *plates by G. Cruikshank, half morocco, t. e. g. uncut* *8vo.* 1838

40 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth, uncut* *8vo.* 1846

41 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth,* 1842—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, cloth, g. e. C. H. Clarke & Co.* 1852; etc. *8vo.* (4)

42 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," original cloth, uncut, repaired at joints* *8vo.* 1844

43 Dickens (C.) Dombey and Sons, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1848

44 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1850

46 GAY (John) The Beggar's Opera . . . To which is Added the Musick Engraved on Copper Plates, FIRST EDITION, *second issue, leaf of advertisements following p.* 58, *and* 16 *pp. of music, the title cropped at foot, the price being cut away, a slit on sig. E* 3, *several leaves shaved at foot affecting the catchwords, the music cut into, a few stains, for J. Watts,* 1728; *bound with* 9 other works in 1 vol. *old calf lettered 'State Tracts'* 8*vo*

47 Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, 2 parts in 1 vol. 16 *folding maps and plans* (*should be* 18), *a hole burnt through sig.* B 1 *and through one map in part II, old calf* *folio.* 1761

48 LAET (J. DE) Novus Orbis seu Descriptionis Indiae Occidentalis, 14 *double-page maps, and woodcuts, old calf, back defective* *folio. Leyden, Elzevir,* 1633

49 Mackenzie (A.) Voyages from Montreal through the Continent of North America, *portrait and folding maps, calf, g. e.* 4*to.* 1801

50 Montaigne (M. de) The Essays on Morall, Politike, and Militarie Discourses [Translated by J. Florio], *third edition, engraved and printed titles, old calf, rebacked* *folio.* 1632

51 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, *portrait and diagrams, old calf* 4*to.* 1726

Newton (Sir I.) The Chronology of Ancient Kingdoms Amended, *two folding diagrams, old calf, rebacked* 4*to.* 1728

53 [North (Hon. Roger)] A Discourse of Fish and Fish-Ponds, FIRST EDITION, *E. Curll,* 1713; *bound up with* 10 *other works in* 1 vol. *old calf, lettered "Miscellan: Tracts"* 8*vo*

54 [Paterson (W.)] An Enquiry into the State of the Union . . . and the Past and Present State of the Trade, *old calf,* 1717—The Colonial Policy of Great Britain . . . with Relation to her North American Provinces. By a British Traveller, *half calf,* 1816 8*vo.* (2)

55 [Robinson (Matthew)] Considerations on the Measures carrying on with respect to the British Colonies in North America, *unbound, uncut,* [1774]—A Patriotic Call . . . suggested by Reflections . . . of the Government of the United States . . . also a Brief View . . . of Nova Scotia. By a Native of the Province, *wrappers, uncut, Halifax, N.S.* 1819 8*vo.* (2)

56 Thackeray (W. M.) Esmond, FIRST EDITION, 3 vol. 16 *pp. advertisements dated Oct.* 1852 *at end of vol. I, original cloth, paper labels* 8*vo.* 1852

57 TRACTS. An Appeal to the Landholders Concerning the Reasonableness . . . of an Excise upon Tobacco and Wine, 1733; The Nature of the Present Excise, 1733; The Case of the Planters of Tobacco in Virginia, 1733; The Trade Granted to the South Sea Company Considered with Relation to Jamaica, 1714; A Letter from Fort St. George in the East Indies, 1721; The Barbadoes Packet, 1720; and other Tracts, 40 *in all, in* 6 vol. *old calf; sold not subject to return* 8*vo*

58 Yarranton (A.) England's Improvement by Sea and Land [Part I], FIRST EDITION, *eight folding plates, small tear in title, wanting the license leaf, half calf,* 1677—Hodges (J.) Considerations and Proposals, for Supplying the Present Scarcity of Money, *Edinb.* 1705; and other tracts in 2 vol. *mostly on the Union of England and Scotland* *sm.* 4*to.* (3)

NORTH AMERICA.

WATER-COLOUR DRAWINGS,

PLANS AND DRAWINGS, HUDSON RIVER PORTFOLIO, &c.

COLLECTED BY THE OWNER'S GREAT-GRANDFATHER, GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.

Governor of Nova Scotia, 1816-19 and of Canada, 1819-28.

CANADIAN VIEWS IN WATER-COLOURS, ARTISTS UNKNOWN, *c.* 1820, *some on mounts:—*

5. 59 Long Sault from the Road leading to Cornwall, 15 *in.* *by* 20¼ *in.*
Passing down the Long Sault, 13½ *in.* *by* 18¾ *in.*
Cascade Rapid and Lock, 11½ *in.* *by* 17 *in.*
Cedres Rapids, 14¼ *in.* *by* 20¼ *in.*
The Long Sault from the Foot, 13 *in.* *by* 18 *in.* (5)

£12 Parker

60 Brockville, 11¼ *in.* *by* 17 *in.*
Church of Beaufort, near Quebec, 14½ *in.* *by* 18½ *in.*
Murray River, below Quebec, 7¼ *in.* *by* 12½ *in.*
A View of Mountains with Snow in the foreground, 14½ *in.* *by* 21 *in.* (4)

£18 Parker

£5 Van Ande

61 Cedar Rapids, Cascades in the distance, 3¼ *in.* *by* 6 *in.*
Indian Island, near Fort Gratiot, 5¼ *in.* *by* 8½ *in.* (2)

£41 Eduardo

16. 62 Fort Niagara, 13½ *in.* *by* 18¾ *in.*
Fort Henry, Kingston, 13½ *in.* *by* 18¾ *in.*
The Coneau Fort, 13 *in.* *by* 18 *in.* (3)

£12 Weather

63 On the Upper Lake of St. Charles, 13¼ *in.* *by* 17¾ *in.*
Gros Cap, Lake Superior, 12½ *in.* *by* 19½ *in.*
Chute, Ladalle, French River, Lake Huron, 13 *in.* *by* 18½ *in.* (3)

£28 "

64 Thousand Islands from N.N.W., 14¾ *in.* *by* 20¾ *in.*
View of the Church at the Lake of the Two Mountains, 7¼ *in.* *by* 12¾ *in.*
Amherstbury from South, 9¼ *in.* *by* 15 *in.* (3)

£38 Parsons

65 Wolfe and Montcalm's Monument, Quebec, 10¾ *in.* *by* 16¼ *in.*
Quebec from the height of Montmorency, 12¾ *in.* *by* 18 *in.* (2)

£21 Eduardo

66 View of the Fall of Montmorency from Patterson's Wharf, 13½ *in.* *by* 17 *in.*
The Fall of Montmorency and part of the Island of Orleans, 13 *in.* *by* 17 *in.* (2)

67 FORREST (D. W.) Canadian River Scenes: Seven Water-Colour Drawings, *six about* 13 *in. by* 25 *in., and one* 13 *in. by* 33½ *in., folded, four dated* 1822:—

Junction of the little River with Ottawa, copied from a sketch by Woolford; Niagara River; Fall Au Chat, Lake Chaudière; Stand Campment, French River, Lake River; Sault au Recollet, French River, Lake Huron (two views); and the folded View, *unnamed* (7)

68. HAVANNAH, QUEBEC, SHELBURNE, HALIFAX, etc. Forty Coloured Plans and Water-Colour Drawings, *mounted or guarded, bound in* 1 vol. *half calf, lettered on upper cover "North America"*:—

Plan of the Town and Harbour of Havannah, 1833, 15½ *in. by* 20 *in.*
A Survey of the Islands of Bermuda by Capt. H. Durnford, 11¾ *in. by* 30 *in.*
Island of Cape Breton, by J. C. Taler, 1819, 30½ *in. by* 21¼ *in.*
Plan of the City and Harbour of Louisburgh, 11 *in. by* 16¾ *in.*
Plan of the City and Fortifications of Louisburgh, 10 *in. by* 16½ *in.*
Plan of Prince Edward Island, 15¾ *in. by* 28½ *in.*
Plan of Halifax Harbour, 17 *in. by* 32 *in.*
South-East View of Lunenburg and Head of the Harbour, 7¾ *in. by* 18½ *in.*
South-West View of Lunenburg, 5½ *in. by* 19 *in.*
View of Liverpool, 4¾ *in. by* 14 *in.*
Plan of Liverpool Harbour, by H. Pooley, 15 *in. by* 15 *in.*
View of Shelburne from the Barracks, 7½ *in. by* 31 *in.*
View of Shelburne Harbour, 6¼ *in. by* 14¼ *in.*
Plan of Shelburne Harbour, by H. Pooley, 19½ *in. by* 26 *in.*
View of Yarmouth from the head of the Harbour, 27½ *in. by* 30½ *in.*
View of the Ground and Lakes above Yarmouth, 6¼ *in. by* 15¾ *in.*
Plan of part of the Township of Yarmouth, 8 *in. by* 12½ *in.*
View of Annapolis Royal, 9¾ *in. by* 19¼ *in.*
View of Parsborough Village, Partridge Island, etc. 9 *in. by* 19 *in.*
Plan of Partridge Island and River, by H. Pooley, 15½ *in. by* 17 *in.*
View of Windsor from Windmill Hill, 7¾ *in. by* 19¼ *in.*
View of St. John, New Brunswick, 8½ *in. by* 21½ *in.*
Plan of the Government Establishment at the Lower Cove, St. John, New Brunswick, by H. Pooley, 16 *in. by* 20 *in.*
Front View of Fredericton, 8½ *in. by* 19 *in.*
Back View of Fredericton, 7½ *in. by* 19 *in.*
View of Kiswick Ridge, 10 miles from Fredericton, 6½ *in. by* 19½ *in.*
View of the upper part of the French Village, 12 miles above Fredericton, 7¾ *in. by* 19¼ *in.*
Plan of Picton Harbour, by H. Pooley, 14½ *in. by* 19 *in.*
Plan of Milford Haven Harbour, by H. Pooley, 10½ *in. by* 16½ *in.*
Plan of the Country Harbour, by Lockwood, 25 *in. by* 16 *in.*
Sectional View of the Falls of Montmorency and the Cove, 15 *in. by* 16½ *in.*
A Military Plan of Wolfe's Cove, by W. Cartan, 9¾ *in. by* 14 *in.*
A Military Sketch in the vicinity of Quebec, by A. Brown, 1827, 19 *in. by* 20 *in.*
Plan of the Citadel of Quebec, 25 *in. by* 39 *in., a little defective*
Plan of Halifax, by George Phillpotts, 24 *in. by* 32½ *in.*
Plan of the Fortifications at Isle-Aux-Noix, 16 *in. by* 20 *in.*
Plan of York, by Lieut. Smith, 1817, 21 *in. by* 28 *in.*
Plan of Niagara, by Lieut. Smith, 1818, 22½ *in. by* 38 *in.*
Plan of Chute à Blondeau, by A. Brown, 1828, 13½ *in. by* 19¼ *in.*
Plan and Elevation of Bridges on the Ottawa at the Chaudière Falls, by W. Cartan, 15 *in. by* 24 *in.*

69 HUDSON RIVER PORTFOLIO. Twenty Coloured Plates, *by I. Hill and I. R. Smith after W. G. Wall, letterpress description to each plate, no title, half calf, leather label on upper cover, lettered,* A FINE COPY *obl. folio* (19 *in. by* 26 *in.*) *Henry I. Megarey* [*and others*], *New York, n. d.*

** The Plates comprise :—No. 1. Little Falls at Luzerne. 2. The Junction of the Sacandaga and Hudson Rivers. 3. View near Jessup's Landing. 4. Rapids above Hadley's Falls. 5. Hadley's Falls. 6. Glenn's Falls. 7. View near Sandy Hill. 8. Baker's Falls. 9. View near Fort Miller (the plate is numbered 10, letterpress numbered 9). 10. Fort Edwards. 12 Troy from Mount Ida. 13. Hudson [placed after 15]. 14. Newburg. 15[a]. View near Hudson. 15 [b]. (two plates numbered the same) View from Fishkill looking to West Point. 16. West Point. 18. View near Fishkill [the letterpress numbered 16]. 19. Palisades. 20. NEW YORK FROM GOVERNORS ISLAND. 22. View near Fort Montgomery [placed after 18].

** This volume bears on the upper cover below the leather label, the book-label of George, 9th Earl of Dalhousie, G.C.B. (*see note on p.* 23).
Sold not subject to return owing to the difficulty of obtaining a full collation of the work.

70 McNiven (T. W. O.) Digby and the opening of the gut of Annapolis, *after Woolford,* 16 *in. by* 21¼ *in., on a mount*

71 NOVA SCOTIA, ETC. Six Water-Colour Drawings, Artists unknown, *all mounted* :—

Point of Partridge Island, 16 *in. by* 21½ *in.* [? by Woolford]; View of the Church, etc. in Lake of Two Mountains, 15¼ *in. by* 22¼ *in.*; View of St. Mary's River, 14¾ *in. by* 21 *in.*; Fall of the eight mile brook, near Hall, 14½ *in. by* 21½ *in.*; View of the Indian Village Lake of the Two Mountains, 15½ *in. by* 22 *in.*; Lundy's Lane, 6 *in. by* 9 *in.* (6)

72 QUEBEC. A series of 16 fine Water-Colour Drawings of Quebec and district, by J. C., comprising :—

Quebec from the Micmac Encampment, Point Levy, 12 *in. by* 20½ *in.* [*See* ILLUSTRATION].
Quebec from the River, 12¼ *in. by* 20¾ *in.*
Quebec from the River (another view), 12¼*in. by* 20¾ *in.*
Quebec from Diamond Harbour, 12¾ *in. by* 20¾ *in.*
Quebec from the Point Levy side, 12½ *in. by* 21 *in.*
Quebec from Cliff Cottage, Point Levy, 12½ *in. by* 20¾ *in.*
Cape Diamond from Spencer Wood, 12¼ *in. by* 20¾ *in.*
Quebec from Lauzon, the seat of the Hon. Jno. Caldwell, 12½ *in. by* 20¾ *in.*
Quebec from Sillory Cove, 9 *in. by* 11¾ *in.*
The Church of Chateau Richer, 9½ *in. by* 12 *in.*
Montmorency, 11¾ *in. by* 10½ *in.*
Wolfe's Cove, 10 *in. by* 12¾ *in.*
Wolfe's Cove (another view), 10 *in. by* 12¾ *in.*
The Cove, Montmorency, 10¾ *in. by* 15 *in.*
The Cove, Montmorency (another view), 10¼ *in. by* 14½ *in.*

LOT 72—*continued.*

The Cove Montmorency (another view), 13 *in. by* 20½ *in.* *all mounted, and dated* 1827, *bound in* 1 vol. *half roan, a little rubbed, lettered on upper cover "American Portfolio, No. II," and below the book-label of George, 9th Earl of Dalhousie* (*see note on p.* 23).

73 QUEBEC. A Water-Colour of Quebec from the South near Point Levi, by T. W. O. McNiven, 14 *in. by* 20¼ *in., mounted*

74 Wallace (W.) The Quebec Driving Club meeting at the Place d'Armes, *engraved by J. Smillie,* 10½ *in. by* 15 *in.* (*three copies*)

WOOLFORD (L. E.) WATER-COLOUR DRAWINGS OF NOVA SCOTIA, *all on mounts* (*except the last four*), *with line borders, c.* 1817 :—

75 Saw Mill on the River Roseway, 13 *in. by* 18½ *in.*
View on Country Harbour River, 15¾ *in. by* 21¾ *in.* (2)

76 Cape Blow me down, 15 *in. by* 21½ *in.*
Melville Island taken from the Ferry by Moonlight, 14½ *in. by* 20 *in.* (2)

77 Digby and the opening of the gut of Annapolis, 16 *in. by* 21½ *in.*

78 Lettson's Mill on the North-West Arm, Halifax, 13¼ *in. by* 19 *in.*

79 Melville Island from the North-East, 12¾ *in. by* 18¼ *in.*

80 Osterman's Mills, at dawn of day, 14¾ *in. by* 20¾ *in.*
Indian Lake, the feeder of Osterman's Mills, 14 *in. by* 20½ *in.* (2)

81 Road Scene on Bedford Basin, Halifax, 15½ *in. by* 21¾ *in.*

82 Shelburne Village, 10 *in. by* 16 *in.*

83 St. Mary's River, 15¾ *in. by* 21 *in.*
Mill on the St. Croix River, 15¼ *in. by* 20 *in.* (2)

84 View on the North-West Arm in the Evening, 15¾ *in. by* 24 *in.*

85 View on the North-West Arm shewing Lettson's Mill, 9 *in. by* 14 *in.*

86 View in the Woods near Antigonish, 10 *in. by* 16 *in.*
View in the Woods near Antigonish, with the River in the foreground, 10 *in. by* 16 *in.* (2)

87 Woolford (L. E.) Sketches in Nova Scotia in 1818, a Series of 52 sepia Drawings, *with book-label of the Earl of Dalhousie, half roan obl.* 4*to.* 1818

Another Property.

---

25 89 FRANKLIN (BENJAMIN) MANUSCRIPT OF FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT, REGARDING THE STAMP ACT, headed: Doctor Franklin Examined. The complete examination, comprising both questions and answers; written in a contemporary clerical hand, in ink, on 17 pp. folio, *stitched, London, April* 1766

£95 Wells

*** Franklin's answers to these questions in regard to the Stamp Act in America, probably did more to enhance his reputation than any other one act in his life. We may quote one of Franklin's most famous replies:

"Suppose a Military Force (be) sent to America; they will find no Body in Arms; What are they then to do? They cannot force a Man to take Stamps who chuses to do without them. They will not find a Rebellion. They indeed may make one."

ONE OF THE FINEST FRANKLIN ITEMS EVER OFFERED FOR SALE, CONTAINING THE ENTIRE EXAMINATION, AND PROBABLY TAKEN DIRECTLY FROM THE PARLIAMENTARY RECORD.

In good preservation, fitting into a folio case, morocco

90 CINCINNATI: INSTITUTION OF THE SOCIETY OF THE CINCINNATI. THE ORIGINAL "PROPOSALS FOR ESTABLISHING A SOCIETY UPON PRINCIPLES THEREIN MENTIONED, WHOSE MEMBERS SHALL BE OFFICERS OF THE AMERICAN ARMY" A HIGHLY IMPORTANT DOCUMENT SIGNED BY MAJOR GENERAL BARON VON STEUBEN, as President, setting forth the purposes and Principles of the Historic Society, 8 pp. folio, Cantonment of the AMERICAN ARMY ON HUDSON'S RIVER (NEWBURGH), May 10th, 1783 (*a few weeks before the disbandment of the Revolutionary Army*)

*** The Document proceeds to give an account of the first meeting at which were present Generals Knox, Huntington, Hand, Steuben, and Captain Shaw, and sets forth in great detail the principles, purposes, and methods of organization and other data connected with the proposed Society, of which Washington was to become the first President on its actual establishment shortly afterwards. Baron von Steuben, the famous 'Prussian drill master,' author of 'Regulations for the Order and Discipline of the Troops of the United States,' and member of Andre's Court Martial, signs as President provisionally and doubtless as the senior officer present; no official President of the Society, prior to George Washington, being recognised. The name of the Society is explained, and the qualification for membership. No reference appears to the system of hereditary membership which later attracted criticism. The Preamble runs as follows:

£550 Wells

LOT 90—*continued.*

"It having pleased The Supreme Governor of the Universe, in the disposition of human affairs, to cause the separation of the Colonies of North America from the denomination of Great Britain, and after a bloody conflict of eight years, to establish them Free, Independent, and Sovereign States, connected by alliances, founded on reciprocal advantages, with some of the great Princes and Powers of the Earth . . . The following principles shall be immutable; and form the basis of the Society of the Cincinnati.

An incessant attention to preserve inviolate those exalted rights and liberties of human nature, for which they have fought and without which the high rank of a *rational being* is a curse instead of a blessing."

The badge of the Society was a figure of Cincinnatus as symbolising Washington and other patriots, who had left their rural affairs to fight for their country.

THIS IMPORTANT AMERICAN HISTORICAL DOCUMENT IS IN A VERY FINE STATE OF PRESERVATION. SINCE THE TIME IT WAS WRITTEN AND UNTIL RECENTLY IT HAS BEEN IN THE FAMILY OF GENERAL HAND (WHO WAS PRESENT AT THE INAUGURATION) AND FROM WHOSE DESCENDANTS IT WAS OBTAINED.

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Mondays ... The Bazaar.
Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.

SBY	DATE	
SALE	23. VI. 31	BOURNE
PURCHASE		
CHECKED	25. VI. 31	
COLLECTED		
RECEIVED	23:7:1931	S.B.G.
ISSUED	29:7:1931	S.B.G.
LOSED		

VAL

ILLU

A

from Pr

DRAWINGS OF NORTH AMERICAN SCENERY

The Property of Mrs. Brown Lindsay;

AND OF

TWO AMERICAN HISTORICAL DOCUMENTS.

Day of Sale.

TUESDAY, THE 23RD OF JUNE,

AT ABOUT 2.5 P.M.

(immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date).

1931.

ILLUSTRATED COPY—PRICE SIX SHILLINGS.

W. 94 £33.

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS

AND A FINE BLOCK BOOK

from Private Collections in England, France and Germany;

ALSO OF

AN IMPORTANT SERIES OF

DRAWINGS OF NORTH AMERICAN SCENERY

The Property of Mrs. Brown Lindsay;

AND OF

TWO AMERICAN HISTORICAL DOCUMENTS.

WATAMAN. Manuscripts

Day of Sale.

TUESDAY, THE 23RD OF JUNE,

AT ABOUT 2.5 P.M.

(immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date).

1931.

ILLUSTRATED COPY—PRICE SIX SHILLINGS.

W. 94 £33.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	1	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery Miniatures, Silver, Textiles, etc.)	3	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced this Season.

Lot 21

CATALOGUE

OF

VALUABLE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

INCLUDING

A VERY FINE AND RARE TREVES PSALTER OF THE XIII CENTURY,
WITH FULL-PAGE MINIATURES ON GOLD GROUND;
A VERY FINE XVI CENTURY SHAH-NAMEH;
AN ENGLISH VERNACULAR MANUSCRIPT OF MANDEVILLE'S VOYAGES; ETC.

FROM PRIVATE COLLECTIONS IN ENGLAND, FRANCE AND GERMANY.

A FINE BLOCK BOOK (BIBLIA PAUPERUM),

The Property of a Nobleman;

AN IMPORTANT SERIES OF DRAWINGS OF NORTH AMERICAN SCENERY,

COLLECTED BY GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.,
Governor of Canada, 1819-28,

and Sold (WITH A FEW PRINTED BOOKS) *by Order of his great-granddaughter,*

Mrs. Brown Lindsay, *of Colstoun, Haddington;*

ALSO THE COMPLETE CONTEMPORARY MANUSCRIPT OF BENJAMIN FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT REGARDING THE STAMP ACT;

AND THE ORIGINAL MANUSCRIPT PROPOSALS FOR THE INSTITUTION OF THE SOCIETY OF THE CINCINNATI BY OFFICERS OF THE AMERICAN REVOLUTIONARY ARMY, signed by Baron von Steuben at his headquarters in 1783.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 23rd of JUNE, 1931,
AT ABOUT 2.5 P.M.

(Immediately after the Sale of the Livy of the Bâtard de Bourgogne on the same date)

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

Illustrated Catalogues (15 Plates), Price 6s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-Street, Soho-square, London, England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10*s.* in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code 5th Edition.

***Telephone:* (3 *lines*)**
***Mayfair* 6682, 6683, 6684.**

In sending Commissions this Catalogue may be referred to as "DAPHNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

BUYER F. E. Dawson Date 23 June 31

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
✓ 26	12	..	.				
✓ 34	3	10	.				
✓ 38	2	15					
✓ 54	2	5	.				
✓ 55	1	10	.				
£	33	"	"				

Srv. Mu. 3

CATALOGUE

OF

FINE WESTERN AND ORIENTAL

ILLUMINATED MANUSCRIPTS,

VALUABLE BOOKS, DRAWINGS AND DOCUMENTS.

DAY OF SALE.

Tuesday, June 23rd, 1931.

AT ABOUT 2.5 P.M.

THE

Property of the late W. H. James Weale, Esq.

[SOLD BY ORDER OF MISS F. C. WEALE].

SIZES MIXED.

LOT 1.

MINIATURE. Leaf from Choir-book (580 *mm. by* 390 *mm*), Miniature (100 *mm. by* 105 *mm.*) of a monk worshipping the Holy Child seated on the Virgin's lap: angel above. Half border of naturalistic flowers painted on a yellow ground FLEMISH, *c.* 1500

2 MINIATURE. Leaf from a choir-book (430 *mm. by* 295 *mm.*) with a FINE MINIATURE (68 *mm. by* 70 *mm.*) of a monk teaching a class of monks, painted on a burnished gold ground, bar border with ivy-leaf sprays, in the lower border a stag hunt FRENCH. EARLY XIV CENT.

3 MINIATURE. Leaf from choir-book (410 *mm. by* 305 *mm.*), with a FINE MINIATURE (77 *mm. by* 77 *mm.*) of the Nativity. The Holy Child is depicted in a cradle rocked by a nurse, bar border with grotesques
FRENCH. XIV CENT.

4 MINIATURE. Leaf from choir-book (483 *mm. by* 323 *mm*), with a large miniature (100 *mm. by* 135 *mm.*)of the Archangel Michael struggling with the devil for the souls of the dead. Michael is depicted weighing the souls in scales and spearing the devil who is grasping one of them. Border of flowers and acanthus decoration painted on coloured grounds within geometrical compartments, top border shaved
FLEMISH. *c.* 1500

5 MINIATURE. Leaf from a choir-book (452 *mm. by* 292 *mm.*) with a miniature of the Annunciation in colours and burnished gold, (70 *mm. by* 75 *mm.*)
FRENCH. *c.* 1500

6 MINIATURES. Three Miniatures; four large initials; and two borders cut from choir-books and mounted on three sheets of cardboard; a few loose leaves from a French manuscript Horae; and 3 other fragments
(*a small parcel*)

7 INITIALS. Six leaves from early manuscripts, two containing large initials, one a historiated initial N with a double-headed eagle in gold on a coloured ground; *etc.* (6)

Another Property.

8 Manuscript Fragments. Two leaves from Choir Books, each containing a large and decorative initial (*about* 140 *mm. by* 120 *mm.*) of foliate design painted in brilliant colours on a burnished gold ground, ITALIAN XVI CENT.; *and* 2 *others* (4)

9 Manuscript Fragments. Twenty-two leaves or fragments of leaves
XI-XIV CENT. (22)

10 Manuscript Fragments. Twenty-four leaves, or fragments of leaves, chiefly from 8vo Books of Hours, and including two large initials in gold and colours, decorated borders; *etc.* XV CENT. (24)

11 Manuscript Fragments. Four broad decorative borders from Italian manuscripts, decorated with grotesques, dogs, etc., three with coats-of-arms
XVI CENT. (4)

speranza hauendo uisto in un Principe qualche scintilla di bonta o di uirtu, hanno fatto un grande incendio, et l'hanno amplia to con magnifice parole. Ma noi hora non scriuemo se non quello che uedemo in te; quello che si tocca con mano, quello che a tut to il mondo e noto e manifesto, Non e da es ser laudato li fatti grandi se non son musti con le uertudi, con l'humanita, con la clemen tia. Dio te salui adonq SOLIMANO O tomano Re deli Re, Imperatore deli Im peratori, con il quale li Dei hanno partito lo Imperio, lor nel cielo, tu nela terra, et meri tamente, perche mai il Sole con il suo lustra re uide homo in terra dotato di tante uir tudi di tanto sapere di tanto senno, quato si uede in te, degno di ogni imperio, di ogni triompho, di ogni corona, non solo di mirto et lauro, ma di oro et gemme pretiose orna tissima, come lo Elmetto che hora uegogiamo ornare la diuina Cesarea tua. Perseuera adonq sacratissimo Imperatore in questo egregio Theatro di uirtude. & VALE

The Property of the late D. M. Currie, Esq.

(SOLD BY ORDER OF MRS. J. M. CURRIE, *Springfield House, Honiton*).

---

12 SOLYMAN I, surnamed "THE MAGNIFICENT," (*c.* 1490-1566), SULTAN OF TURKEY—ITALIAN PANEGYRIC TO SOLYMAN THE MAGNIFICENT. MANUSCRIPT ON VELLUM, *very well written in a clear italic hand, 23 lines to the page,* 10 *leaves,* EACH PAGE WITHIN EXQUISITE BORDERS OF FLOWERS, FRUIT, BIRDS, BUTTERFLIES AND OTHER ANIMALS AND INSECTS BEAUTIFULLY PAINTED ON A GROUND OF LIQUID GOLD. *The birds include doves, jays, owls, a kingfisher, a pheasant, a peacock, etc., in addition to butterflies and other insects, ladybirds, grasshoppers, snails, etc., there are various other animals, tortoises, lizards, mice, lobsters. The borders are also decorated with flowers and branches of fruit, masks of men and animals. In the the border on every page is a beautiful little cameo miniature of classical type within rectangular ornamental frames, painted in grey-white monochrome on grounds of blue, red and black, chiefly of battle scenes or subjects emblematic of sovereignty and victory, red morocco gilt, with centre panel of arabesque design in blind* (190 *mm. by* 128 *mm.*). ITALIAN [? VENETIAN], *c.* 1526

*** The manuscript records the successes of the Sultan Solyman up to the time of his victory over Louis II, King of Hungary, who was defeated and himself drowned at Mohacz in 1526. This panegyric was probably written in celebration of the battle.

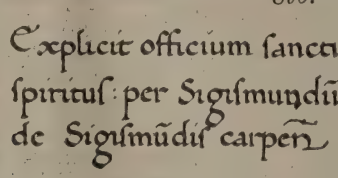
A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY GOOD CONDITION.

[*See* ILLUSTRATION.]

The Property of a Gentleman.

---

13 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, BEAUTIFULLY WRITTEN IN AN EXQUISITE ROMAN HAND, 13 *lines to a page,* 293 *leaves, three very fine full-page miniatures with borders of saints, cherubs and renaissance ornament* (*for description see below*) *and on the opposite page in each case a very fine historiated initial with similar borders,* ELEVEN BEAUTIFULLY EXECUTED LARGE INITIALS IN BURNISHED GOLD *on blue grounds, with arabesque decoration in gold all with a miniature of a saint and with half borders of renaissance ornament in gold and colours; two other large initials in burnished gold with half borders, one with a miniature of a female saint, the other with a miniature of the Holy Spirit*; 22 LARGE INITIALS IN BURNISHED GOLD *on parti-coloured grounds of blue, red and green, figured with arabesque decoration in gold; numerous smaller initials of similar type, and others in liquid gold on plain blue, red or green grounds; calendar written in burnished gold and blue; in the original binding of vellum over wooden boards covered with pink silk, in red morocco slip case*
8vo. (155 *mm. by* 104 *mm.*)



[Colophon:] EXPLICIT OFFICIUM SANCTI SPIRITUS: PER SIGISMUNDŪ DE SIGISMŪDIS CARPEN. [*i.e. Carpi, province of Modena*].
FLORENCE, *c.* 1500

*** A BEAUTIFULLY WRITTEN AND DECORATED BOOK OF HOURS IN VERY FINE CONDITION AND WITH WIDE MARGINS. THE HANDWRITING IS ONE OF THE FINEST POSSIBLE EXAMPLES OF ITALIAN SCRIPT. The following entry in the Calendar at the end of March, "adi xxiiii īcōmincia el Jubileo in sancta maria del fiore" (i.e. the Cathedral at Florence) makes it almost certain that the manuscript is of Florentine execution.

The full-page miniatures are as follows:

i (Folio 13-14). Christ in the garden of Gethsemane. In the fore-ground three disciples sleeping. On the opposite page a large initial D, with a miniature of the Betrayal. Full borders.

ii (Folio 133-4). David and Goliath. On the opposite page initial D with miniature of David as King and Saint. Full borders.

iii (Folio 164-5). Death admonished by a Saint beckoning his victims towards the grave. On the opposite page initial D enclosing miniature of Death with scythe riding over the dead. Full borders. In the lower border of one page a tethered hind, of the other a tethered lion.

A remarkably similar manuscript, of which the miniatures at any rate are probably from the same hand, was sold at these rooms on May 21, 1928 (lot 34, illustrated in the catalogue).

[*See* ILLUSTRATION.]

INCIPIT OFFICIVM
MORTVORVM AD
VESPERAS ANTIF:
Placebo domino PS DD:
DILEXI Q
VO
niam exaudiet dominus
uocem orationis mee

Lot 13 (iii)

Lot 14

The Property of a Gentleman.

---

14 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. (GHENT-BRUGES SCHOOL), ILLUMINATED MANUSCRIPT ON FINE VELLUM, *very well and clearly written in a rounded Italian* gothic *hand,* 18 *lines to a page,* 154 *ll.; the first* 12 *leaves occupied by the Calendar decorated with twenty-four beautifully executed borders illustrating the occupations of the month extending round the page; seven exceptionally fine full-page miniatures of first-rate quality within fine borders of flowers, birds, butterflies, etc., painted on a liquid gold ground, the pages opposite them decorated with a similar border and large ornamental initials on coloured grounds, eight other large and numerous small initials; the miniature cut from the first leaf and replaced by the portrait of an early* 17*th Century owner, half length; bound in old light brown morocco, flower-stamp at corners, g. e.*

8vo. (174*mm. by* 100 *mm.*). FLEMISH, *c.* 1510-15

* The seven full-page miniatures are of exceptionally fine quality, and are the work of a miniaturist of first-rate rank. The subjects are as follows: (1) Christ, depicted half-length, in act of blessing; (2) The Crucifixion; (3) Virgin and Child; (4) The Annunciation; (5) King David; (6) A Burial Service; (7) Mass of St. Gregory. On fly-leaves at end are the names of some early 17th Century owners.

Blank leaves at the end contain inscriptions and signatures, after the manner of an Album Amicorum, of distinguished persons to whom the book was shown during the 17th Century. They include Leopold, Archduke of Austria (1585-1632), and his wife, Claudia de' Medici. An interesting and very unusual feature.

[*See* ILLUSTRATION.]

The Property of Mrs. Carrington Wilde.

15 HORAE B.V.M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in red and black in an upright* gothic *hand, 23 lines to a page, 97 ll.,* EIGHT FULL-PAGE AND SIX HALF-PAGE MINIATURES BEAUTIFULLY PAINTED IN GOLD AND COLOURS ALL WITH FINE FULL BORDERS OF FLOWERS AND FRUIT; 9 *pages decorated with large initials painted in brilliant colours on a burnished gold ground, and full borders;* 22 LARGE HISTORIATED INITIALS FINELY EXECUTED IN COLOURS AND BURNISHED GOLD, *and numerous other initials in burnished gold on coloured grounds; 17th Century blind tooled calf, joints cracked*

(229 *mm. by* 155 *mm.*). *Probably written in the Netherlands.* FIRST HALF OF XV CENT.

** A very finely decorated Sarum Book of Hours in exceptionally good condition, and with wide margins. One large miniature of St. Thomas à Becket not counted in the above description has been almost kissed away in the course of devotional use.

At one time the manuscript belonged to the Preston family, and a rebus on the name (a tun within a press) is found painted on the fly-leaf preceeding the calendar, with a coat-of-arms of a member of the Preston family, probably executed in the 16th Century.

[*See* ILLUSTRATION.]

Lot 15 (*slightly reduced*)

Lot 17

The Property of Lt.-Col. Abbot Robinson.

16 HORAE B.V.M. CUM CALENDARIO [? USE OF UTRECHT]. MANUSCRIPT ON VELLUM, *well written in a neat* gothic *hand,* 16 *lines to a page,* 116 *ll.; on the first page following the Calendar a large initial* D *in gold, silver and blue with a full floreate and foliate border in gold, silver and colours; four other large initials in gold and colours with finely executed borders, eleven other initials with lateral border of bar design, old cardboard covers, leather back*
(158 *mm. by* 112 *mm.*). DUTCH. EARLY XV CENT.

*** A NEAT AND WELL EXECUTED DUTCH MANUSCRIPT WITH WIDE MARGINS, AND IN GOOD CONDITION.

The Property of Miss Phyllis Brockman.

17 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat upright* gothic *hand,* 16 *lines to a page,* 258 *ll.,* THIRTY-NINE LARGE MINIATURES FINELY PAINTED IN GOLD AND COLOURS, *within arched compartments, and nearly all of them with beautiful diapered grounds (a few of the miniatures are a little rubbed); all the larger miniatures have pen-work borders of spirals decorated with gold ivy-leaves, flowers, fruit and sometimes introducing human grotesques, etc.; numerous other initials in gold and colours, some with part borders, Calender in French in blue and gold, bound in* 17*th Century red morocco gilt*
(124 *mm. by* 85 *mm.*). ENGLISH, LATE XV CENT.

*** Among the large miniatures of Saints in the Memoriae are SS. Michael, John the Baptist, John the Evangelist, Stephen, Laurence, Christopher, Sebastian, Anthony, George, Julian, Anne, Catherine, Mary Magdalene, Margaret, and Barbara.

[*See* ILLUSTRATIONS.]

18 MANDEVILLE (SIR JOHN) VOYAGES, MANUSCRIPT ON VELLUM IN VERNACULAR ENGLISH, *written in an early 15th Century book hand, 20-23 lines to a page,* 118 *ll.* (*including two at end originally blank*). *Begins*: For as much as ye londe ou[er] ye see yate es to say ye holie londe yat men callee ye londe of behest amange alle oyer londes itt is ye moste worthe londe, *etc. On the opening page an initial* F *in gold with some marginal scroll decoration, in the lower margin a coat-of-arms, other initials in blue with pen decoration in red, the preliminary fly-leaves contain medical advice for every month of the year, and a list of the early Archbishops of York. On one of the blank leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, which suggests some local connection with this manuscript; bound in original wooden boards, covered with doeskin, leather defective* (6¾ *in. by* 4⅞ *in.*). ENGLISH. EARLY XV CENT.

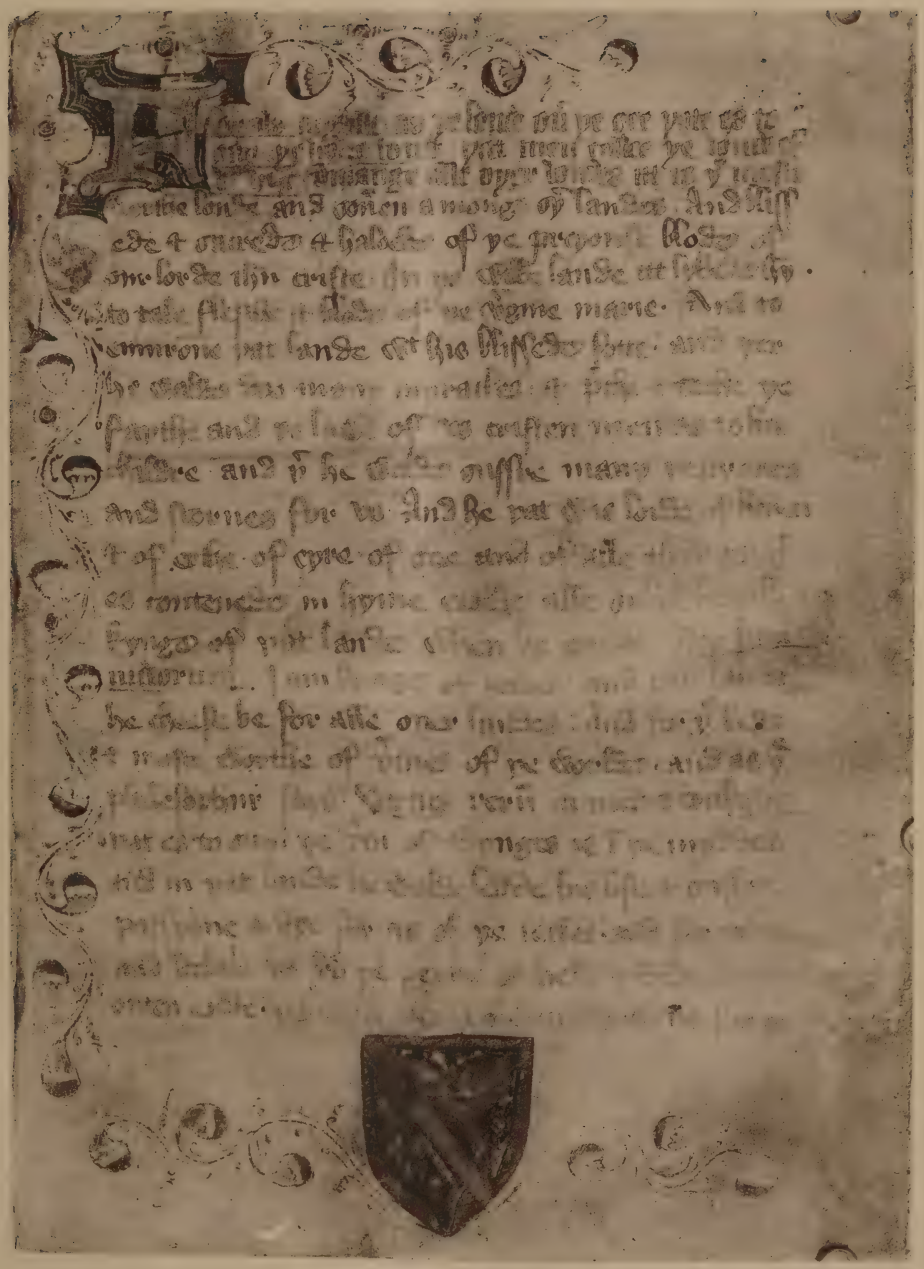
** MANUSCRIPTS OF THE ENGLISH VERSION OF MANDEVILLE'S TRAVELS VERY RARELY OCCUR FOR SALE BY AUCTION, AND NONE SEEMS TO BE RECORDED FOR OVER 40 YEARS.

Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited. The Egerton version was not published till 1889 when it was edited for the Roxburghe Club by Sir George Warner.

Mandeville's Travels is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter and a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greatest charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B. ART. MANDEVILLE.

At the foot of the first leaf of text appears a shield of arms, *azure a maunch ermine debruised by a bendlet gules, an annulet for difference,* being those of a member of the ancient Yorkshire family of *Norton.* It seems probable, therefore, that this manuscript has been handed down in the Brockman family since the time of Sir William Brockman of Newington (d. 1654), whose sister Margaret married Valentine Norton (*cf. Berry's British Genealogies*).

[*See* ILLUSTRATION.]



Lot 18

The Property of E. Sexton, Esq.

19 PSALTERIUM LATINUM cum Calendario, litania suffragiis, canticis, etc., MANUSCRIPT ON VELLUM WRITTEN BY AN ENGLISH SCRIBE *in neat* gothic *characters, double columns,* 28 *lines,* 96 *ll., five historiated initials in gold and colours with marginal decoration of bar and foliate design, other initials in gold and colours on ornamental pen-work,* ORIGINAL BINDING *of oak boards and deerskin, silver catches and clasps of later date, in a padded cloth box, from the Dunn collection*
(4½ *in. by* 3 *in.*). ENGLISH, XIII-XIV CENT.

The Property of Joseph Foulds, Esq.

20 PSALTERIUM LATINUM CUM CANTICIS. MANUSCRIPT ON VELLUM, *very well written in an excellent upright* gothic *hand, with an interlinear and marginal gloss; written in a single narrow column,* 18 *lines to a page with wide margins and interlinear spaces for the gloss,* 212 *ll.; at the beginning of Psalm I a large historiated initial* B *in gold and colours, with a miniature of King David playing his harp; three other historiated initials in gold and colours, and three other large initials (these are all of somewhat later date than the manuscript, and were probably added in the* 14*th Century); numerous smaller initials in red, blue and burnished gold, and one large initial* Q *on folio* 65 *verso in burnished gold on a scroll background in blue. The lower margin of the first leaf cut away, and the upper portion of this leaf stained,* OTHERWISE IN VERY CLEAN AND GOOD CONDITION THROUGHOUT, *old vellum folio.* (265 *mm. by* 177 *mm.*). GERMAN, XII CENT.

AN IMPORTANT EARLY PSALTER,

FORMING PART OF A PRIVATE COLLECTION IN THE RHINELAND.

---

21 PSALTER. TRIER PSALTER AND BREVIARY. ILLUMINATED MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN BY A GERMAN SCRIBE *in a neat gothic hand,* 30 *lines to a page,* 345 *ll.* (*several additional leaves in another hand at end*), FOUR EXCEEDINGLY FINE FULL-PAGE MINIATURES AND A SUPERB FULL-PAGE INITIAL B (*Beatus vir*), 10 OTHER EXCEPTIONALLY FINE LARGE INITIALS AND FOUR SMALLER INITIALS; *the Calendar and Tables* (*three leaves missing*) *within arcades of gold, enclosed by rectangular bar frames; 16th Century binding, blind stamped calf over wooden boards, metal bosses at corners, in a padded morocco case*

(162 *mm. by* 112 *mm.*) SCHOOL OF TRIER [RHENISH PROVINCES], *c.* 1220

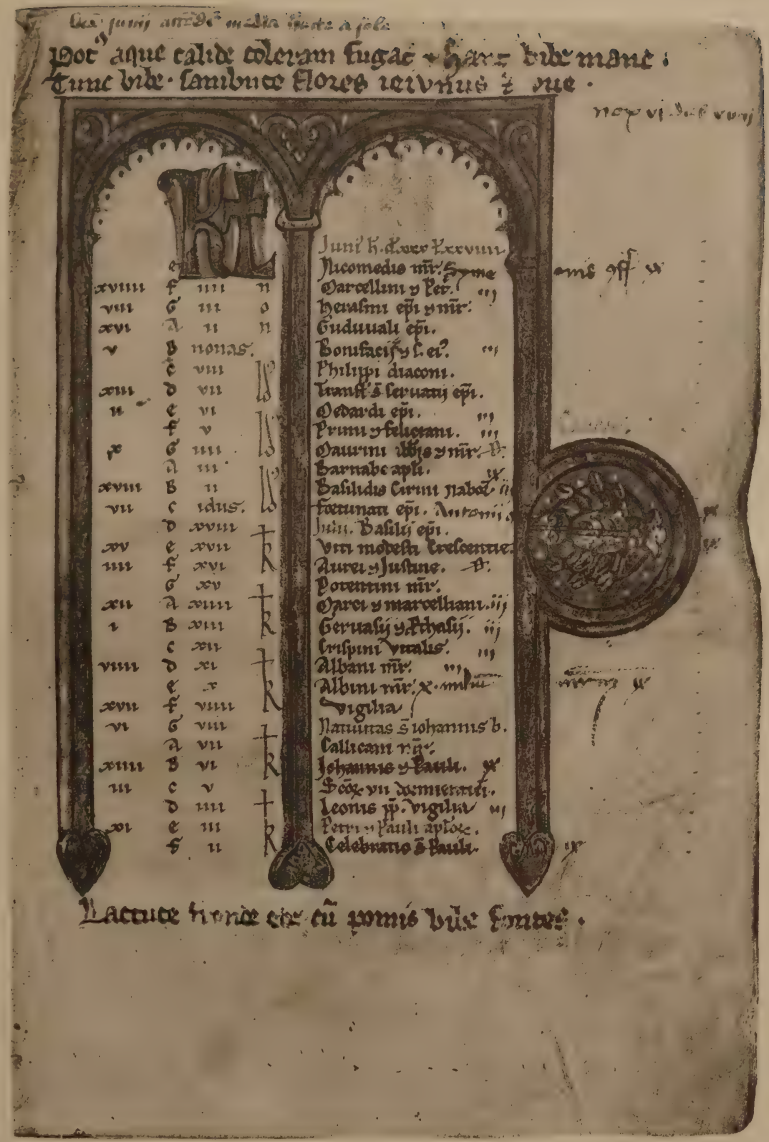
⁂ THIRTEENTH CENTURY GERMAN ILLUMINATED MANUSCRIPTS OF THE FIRST CLASS ARE OF THE GREATEST RARITY. IN MOST COLLECTIONS THEY ARE VERY POORLY REPRESENTED, IF AT ALL, AND THEY VERY SELDOM COME INTO THE MARKET.

In the Year Book for 1930, published by the Walraff-Richartz Museum in Cologne, Dr. Hanns Swarzenski in comparing the present manuscript with the Evangeliarium in the Aschaffenburg Schlossbibliothek, remarks of the miniatures that their artistic whole, their proportion, the style of dress of the figures, and the colour characteristics show an obvious connection with the Aschaffenburg manuscript, even though it cannot at present be directly connected with the same artist (art. cit. p. 9). A study of the eight illustrations there reproduced proves the superiority of the decoration of the present manuscript over the Aschaffenburg codex.

THE FOUR FULL-PAGE MINIATURES ARE AMONG THE FINEST SPECIMENS OF GERMAN ART OF THE PERIOD. The faces and figures are executed with greatest artistic feeling and skill, and the realistic treatment of the intricate folds of the drapery is remarkable. They are painted in brilliant colours on grounds of burnished gold, within rectangular frames of bands of pink or blue, enclosing a patterned band of the opposite colour. The gold backgrounds are somewhat rubbed. The subjects are as follows:

1. THE ANNUNCIATION. The Virgin is seated beneath a cusped roof. The Holy Spirit is descending in the form of an eagle.

Lot 21



Lot 21

LOT 21—*continued.*

2. THE HOLY FAMILY. The Virgin is seated nursing the infant Christ with Joseph standing by leaning on a crutch. His hair is encircled with a wreath of roses. Behind are two angels holding lighted candles.

3. THE CRUCIFIXION. By the cross are the Virgin Mary, Mary Magdalene and S. John. The Virgin is supporting Mary Magdalene, who has a sword in her breast. The face of Mary Magdalene is rubbed.

4. CHRIST ENTHRONED WITHIN A MANDORLA. At the corners the emblems of the four Evangelists.

THE FULL-PAGE INITIAL B IS AN EXCEEDINGLY FINE EXAMPLE OF GERMAN DECORATIVE WORK. It is of spiral design with interlacing foliate ornaments painted in brilliant colours on a ground of burnished gold. The remaining ten larger and four smaller initials are all exceptionally fine and decorative examples of similar work.

The side or bottom margin of about five leaves cut away, otherwise in good condition throughout.

[*See* FRONTISPIECE AND ILLUSTRATIONS.]

The Property of a Nobleman.

---

22 INDIAN DRAWING. A Mahout on the neck of an Elephant driving it with a gilt *aukus,* the elephant evidently belonging to some prince, with gilt bells and other trappings, passing across a gilt flower girt field with birds on the branches of gilt trees, an ink drawing, tinted; $6\frac{3}{4}$ *in. by* $9\frac{1}{2}$ *in., Mughal School*

23 NIZĀMI: *Khamsah.* A Persian MS. written in Nasta'liq four columns to the page, within gold and coloured rules, on 320 leaves, the first two pages of each of the five books illuminated, and with illuminated headings to the chapters, preceded by two full-page miniatures of feasting scenes of the Shāh Tamāsp School, with illuminated *hashiya,* and with twenty-eight smaller miniatures, scribe *Ibad Allah Jalal-ud-Dīn Muhammad, and dated* 901 A.H. = 1495 A.D., *lacquer binding* 4*to*

[*See* ILLUSTRATION.]

Lot 23 Plato charming animals with his music.

LOT 24 (*reduced*)

Asfandigar attacks a dragon in a machine drawn by horses.

The Property of Monsieur M. Senehi,

of Paris.

---

24 FIRDAUSI : *SHAH NAMEH.* A Persian MS. written in Nasta'liq in four columns divided by gilt and floral bands, within gold and coloured rules, on 610 leaves of which the Introduction occupies 22 pages. The book opens with two fully illuminated pages and miniatures of King Solomon receiving the Queen of Sheba, that on the right of King Solomon has been replaced by a drawing of the subject by an artist of the Faith 'Alī Shāh period. Two more fully illuminated pages commence the work, and the *Sarlouh* and opposing page are illuminated in the same elaborate style. The work is illustrated by twenty four full-page miniatures in the text, each with gilt floral *hashiya,* repeated on the opposing page, the two at folio 238 being double-page illustrations, and two others of hunting scenes at the end, in all twenty-eight miniatures, no scribe or date, but 16th Cent., gilt *sookhteh* binding (15 *in. by* 10⅛ *in.*) *folio*

[*See* ILLUSTRATIONS *facing this page and page* 16].

The Property of Mrs. M. E. Stephens.

24A FIRDAUSĪ: *Shāh-namah*, a Persian MS. written in Ta'liq within red and blue rules on 331 leaves with illuminated Sarlouhs and other headpieces and 108 miniatures in the text, with two full-page miniatures at the commencement of the work; without scribe or date, but XIV [? XIII] Century; gold stamped leather binding; 4*to*.

A number of the leaves have been inserted with fresh writing to correct deficiencies in the work; some of the miniatures have been re-touched, others repainted, and the original miniatures are often defaced. An owner's note at the first fly-leaf puts the date of acquisition 753 A.H. = 1352 A.D.

*** AN EARLY MANUSCRIPT OF CONSIDERABLE IMPORTANCE IN THE HISTORY OF PERSIAN PAINTING, and with certain unique features. The miniatures, though crude in style, are of great interest in their resemblance to the remaining frescoes and manuscript painting of Turkistan recovered by Le Coq and Sir Aurel Stein.

Exhibited at the International Exhibition of Persian Art, Burlington House, 1931, No. 532A.

LOT 24 (*reduced*)

The celebration of the marriage of Fariburz and Farangis.

The Property of a Nobleman.

---

25 BIBLIA PAUPERUM. BLOCK BOOK, 24 out of 40 ll. *printed in brown ink on one side of the paper only, backs pasted together, Latin text, cuts lightly coloured in red, green, pale brown and grey,* ALL EXCELLENT IMPRESSIONS *except the first two, in which the portion devoted to text is faintly inked, red velvet binding*
folio (284 *mm. by* 201 *mm.*) GERMAN [146—]

*** THE MOST FAMOUS OF THE XV CENTURY BLOCK BOOKS, giving a series of splendid illustrations of Old and New Testament history, three to a page, within architectural borders and with accompanying descriptive text. *Schreiber, Gravure sur Bois,* 1902. *Vol. IV,* 8, *No.* 10.

Each page is printed from a single wood block, the arrangement of text and illustrations being as follows: in the centre is a scene from the New Testament flanked on each side by Old Testament incidents which foretell it; thus in the page reproduced Christ's Entry into Jerusalem is prefigured by David's triumphal entry with Goliath's head (l) and the Sons of the Prophets receiving Elisha (r). Above and below are two half-length figures of Prophets holding scrolls with appropriate verses, and in the top right and left-hand corners is descriptive text. A letter of the alphabet showing the sequence of the pages is placed immediately above the central compartment in each page.

The central subjects of each page are:

1 (distinguishing letter b) Nativity.
2 (c) The Magi.
3 (d) Presentation in the Temple.
4 (e) Flight into Egypt.
5 (f) Destruction of Idols.
6 (g) Massacre of the Innocents.
7 (h) The Return from Egypt.
8 (i) Baptism of Jesus.
9 (m) The Transfiguration.
10 (n) Mary Magdalene washing Christ's feet.
11 (o) Entry into Jerusalem. [*See* ILLUSTRATION].
12 (p) Jesus casting those who bought and sold out of the Temple.
13 (q) Judas making his bargain with the Chief Priests.
14 (r) Judas receives payment.
15 (s) Last Supper.
16 (t) Jesus goes to Gethsemane.
17 (u) Dread of the soldiers commanded to arrest Jesus.
18 (a) Judas' Kiss.

LOT 25—*continued.*

19 (b) Pilate washes his hands.
20 (c) The Crown of Thorns.
21 (d) Jesus bearing the Cross.
22 (e) Crucifixion.
23 (f) Jesus' side pierced.
24 (g) Entombment.

Nos. 1-7, 19, 21 are slightly affected by damp, no. 9 has a stain across the inner illustration. There are defects in the text (top left-hand corner) of nos. 3 and 13, old pen marks on margins of nos. 15 and 17, and the inner frame line and architectural border of several leaves are affected in binding the book.

In general the woodcuts are in excellent condition, the good contemporary colouring, which is confined to the figures and backgrounds, not in any way obscuring the design.

Of the copies enumerated by Schreiber ALMOST ALL ARE IN PUBLIC COLLECTIONS. ONLY FOUR COPIES OF ANY EDITION HAVE APPEARED AT AUCTION SINCE 1900 AND NONE FOR THE LAST 12 YEARS.

[*See* ILLUSTRATION.]

The Property of Mrs. Broun Lindsay,

Colstoun, Haddington.

---

26 ADAIR (JAMES) HISTORY OF THE AMERICAN INDIANS, particularly those Nations adjoining to the Mississipi, East and West Florida . . . and Virginia, FIRST EDITION, *folding map, contemporary calf* 4*to.* 1775

27 APPIANUS. De bellis civilibus, 2 parts in 1 vol. 131 *ll.* and 212 *ll. roman letter, printed on thick paper, woodcut borders to the first leaf of each part, and woodcut initials, all coloured by hand, head-lines supplied by hand, and the work ruled in red throughout, a blank leaf between the two parts, modern vellum* [*Hain,* *1307; *Proctor,* 4368; *B.M. vol. V, p.* 244]
4*to. Venice Bernhard Maler, Erhard Ratdolt, Peter Loslein,* 1477

28 [Barron (William)] History of the Colonis-ation of the Free States of Antiquity, applied to the present Contest between Great Britain and her American Colonies, *original wrappers, uncut* 4*to.* 1777

29 Bligh (Capt. W.) A Voyage to the South Sea . . . in H.M.S. Bounty . . . including an Account of the Mutiny, *portrait, plates, and charts, old calf* 4*to.* 1792

30 Baston (T.) Observations on Trade and a Publicke Spirit, *old calf,* 1732; Some Account of Mines, and the Advantages of them to this Kingdom, *old calf,* 1721—[Oldmixon (J.)] History of Addresses, *old calf,* 1709 8*vo.* (3)

31 Boswell (James) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf at end, half morocco* 8*vo.* 1785

32 [BRONTE (CHARLOTTE)] VILLETTE, by Currer Bell, FIRST EDITION, 3 vol. 12 *pp. advertisements dated Jan.* 1853 *at end of vol. I, original cloth,* 8*vo.* 1853

33 CASE (THE) OF THE PLANTERS OF TOBACCO IN VIRGINIA, 64*pp.* 1733—An Appeal to the Landholders concerning the Reasonableness and General Benefit of an Excise upon Tobacco and Wine, 1733—A Letter . . . Concerning the Duties on Wine and Tobacco, 1733—The Fair Concubine, *frontispiece, imprint shaved* 1732; and 12 others, in 1 vol. *old calf, lettered 'State Tracts'* 8*vo.*

34 Child (Sir J.) A New Discourse of Trade, *second edition, calf,* 1694—[Davenant (C.)] Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade, *three folding tables, old calf,* 1699 *8vo.* (2)

35 Conrad (J.) Typhoon and other Stories, 1903—Kipling (R.) Many Inventions, 1893; *both* FIRST EDITIONS, *original cloth* *8vo.* (2)

36 COOK (CAPT. JAMES) [Second and Third Voyages]. A Voyage Towards the South Pole and round the World, 2 vol. *fourth edition, portrait, plates and charts,* 1784; Voyage to the Pacific Ocean, FIRST EDITION, 3 vol. *plates and charts,* 1784, TOGETHER WITH THE ATLAS *containing two portraits, two diagrams, one coloured plate, ninety-seven uncoloured plates, and thirty-one charts,* together 6 vol. *russia gilt, binding broken, (the atlas in half russia)* *4to.* 1784

37 DANIELL (T. AND W.) ORIENTAL SCENERY, 4 Series, 96 *coloured plates,* 1795-1807; Antiquities of India, 2 Series, *one plain and* 24 *coloured plates,* 1799; Hindoo Excavations in the Mountains of Ellora, 24 *coloured plates,* 1803, *together* 144 *coloured plates and one plain plate, bound in* 3 vol., *half morocco gilt, g. e. two vol. a little rubbed* *folio.* 1795-1803

38 [Defoe (Daniel)] History of the Principal Discoveries and Improvements in the Several Arts and Sciences: Particularly the Great Branches of Commerce, Navigation and Plantation, FIRST EDITION, *old calf, worn at joints* *8vo.* 1727

39 Dickens (Charles) Oliver Twist, FIRST EDITION, *third issue,* 3 vol. *plates by G. Cruikshank, half morocco, t. e. g. uncut* *8vo.* 1838

40 Dickens (C.) Oliver Twist, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth, uncut* *8vo.* 1846

41 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth,* 1842—Stowe (H. B.) Uncle Tom's Cabin, *illustrations, cloth, g. e. C. H. Clarke & Co.* 1852; etc. *8vo.* (4)

42 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," original cloth, uncut, repaired at joints* *8vo.* 1844

43 Dickens (C.) Dombey and Sons, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1848

44 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* *8vo.* 1850

46 GAY (John) The Beggar's Opera . . . To which is Added the Musick Engraved on Copper Plates, FIRST EDITION, *second issue, leaf of advertisements following p.* 58, *and* 16 *pp. of music, the title cropped at foot, the price being cut away, a slit on sig. E* 3, *several leaves shaved at foot affecting the catchwords, the music cut into, a few stains, for J. Watts,* 1728; *bound with* 9 other works in 1 vol. *old calf lettered 'State Tracts'* *8vo*

47 Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, 2 parts in 1 vol. 16 *folding maps and plans (should be* 18), *a hole burnt through sig.* B 1 *and through one map in part II, old calf* *folio.* 1761

48 LAET (J. DE) Novus Orbis seu Descriptionis Indiae Occidentalis, 14 *double-page maps, and woodcuts, old calf, back defective* *folio. Leyden, Elzevir,* 1633

49 Mackenzie (A.) Voyages from Montreal through the Continent of North America, *portrait and folding maps, calf, g. e.* *4to.* 1801

50 Montaigne (M. de) The Essays on Morall, Politike, and Militarie Discourses [Translated by J. Florio], *third edition, engraved and printed titles, old calf, rebacked* *folio.* 1632

51 Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, *portrait and diagrams, old calf* *4to.* 1726

52 Newton (Sir I.) The Chronology of Ancient Kingdoms Amended, *two folding diagrams, old calf, rebacked* *4to.* 1728

53 [North (Hon. Roger)] A Discourse of Fish and Fish-Ponds, FIRST EDITION, *E. Curll,* 1713; *bound up with* 10 *other works in* 1 vol. *old calf, lettered "Miscellan: Tracts"* *8vo*

54 [Paterson (W.)] An Enquiry into the State of the Union . . . and the Past and Present State of the Trade, *old calf,* 1717—The Colonial Policy of Great Britain . . . with Relation to her North American Provinces. By a British Traveller, *half calf,* 1816 *8vo.* (2)

55 [Robinson (Matthew)] Considerations on the Measures carrying on with respect to the British Colonies in North America, *unbound, uncut,* [1774]—A Patriotic Call . . . suggested by Reflections . . . of the Government of the United States . . . also a Brief View . . . of Nova Scotia. By a Native of the Province, *wrappers, uncut, Halifax, N.S.* 1819 8*vo.* (2)

56 Thackeray (W. M.) Esmond, FIRST EDITION, 3 vol. 16 *pp. advertisements dated Oct.* 1852 *at end of vol. I, original cloth, paper labels* 8*vo.* 1852

57 TRACTS. An Appeal to the Landholders Concerning the Reasonableness . . . of an Excise upon Tobacco and Wine, 1733; The Nature of the Present Excise, 1733; The Case of the Planters of Tobacco in Virginia, 1733; The Trade Granted to the South Sea Company Considered with Relation to Jamaica, 1714; A Letter from Fort St. George in the East Indies, 1721; The Barbadoes Packet, 1720; and other Tracts, 40 *in all, in* 6 vol. *old calf; sold not subject to return* . 8*vo*

58 Yarranton (A.) England's Improvement by Sea and Land [Part I], FIRST EDITION, *eight folding plates, small tear in title, wanting the license leaf, half calf,* 1677—Hodges (J.) Considerations and Proposals, for Supplying the Present Scarcity of Money, *Edinb.* 1705; and other tracts in 2 vol. *mostly on the Union of England and Scotland* *sm.* 4*to.* (3)

NORTH AMERICA.

WATER-COLOUR DRAWINGS,

PLANS AND DRAWINGS, HUDSON RIVER PORTFOLIO, &c.

COLLECTED BY THE OWNER'S GREAT-GRANDFATHER, GEORGE, 9TH EARL OF DALHOUSIE, G.C.B.

Governor of Nova Scotia, 1816-19 and of Canada, 1819-28.

CANADIAN VIEWS IN WATER-COLOURS, ARTISTS UNKNOWN, *c.* 1820, *some on mounts:—*

59 Long Sault from the Road leading to Cornwall, 15 *in. by* 20¼ *in.*
Passing down the Long Sault, 13½ *in. by* 18¾ *in.*
Cascade Rapid and Lock, 11½ *in. by* 17 *in.*
Cedres Rapids, 14¼ *in. by* 20¼ *in.*
The Long Sault from the Foot, 13 *in. by* 18 *in.* (5)

60 Brockville, 11¼ *in. by* 17 *in.*
Church of Beaufort, near Quebec, 14½ *in. by* 18½ *in.*
Murray River, below Quebec, 7¼ *in. by* 12½ *in.*
A View of Mountains with Snow in the foreground, 14½ *in. by* 21 *in.* (4)

61 Cedar Rapids, Cascades in the distance, 3¼ *in. by* 6 *in.*
Indian Island, near Fort Gratiot, 5¼ *in. by* 8½ *in.* (2)

62 Fort Niagara, 13½ *in. by* 18¾ *in.*
Fort Henry, Kingston, 13½ *in. by* 18¾ *in.*
The Coneau Fort, 13 *in. by* 18 *in.* (3)

63 On the Upper Lake of St. Charles, 13¼ *in. by* 17¾ *in.*
Gros Cap, Lake Superior, 12½ *in. by* 19½ *in.*
Chute, Ladalle, French River, Lake Huron, 13 *in. by* 18½ *in.* (3)

64 Thousand Islands from N.N.W., 14¾ *in. by* 20¾ *in.*
View of the Church at the Lake of the Two Mountains, 7¼ *in. by* 12¾ *in.*
Amherstbury from South, 9¼ *in. by* 15 *in.* (3)

65 Wolfe and Montcalm's Monument, Quebec, 10¾ *in. by* 16¼ *in.*
Quebec from the height of Montmorency, 12¾ *in. by* 18 *in.* (2)

66 View of the Fall of Montmorency from Patterson's Wharf, 13½ *in. by* 17 *in.*
The Fall of Montmorency and part of the Island of Orleans, 13 *in. by* 17 *in.* (2)

67 FORREST (D. W.) Canadian River Scenes: Seven Water-Colour Drawings, *six about* 13 *in. by* 25 *in., and one* 13 *in. by* 33½ *in., folded, four dated* 1822:—

Junction of the little River with Ottawa, copied from a sketch by Woolford; Niagara River; Fall Au Chat, Lake Chaudière; Stand Campment, French River, Lake River; Sault au Recollet, French River, Lake Huron (two views); and the folded View, *unnamed* (7)

68 HAVANNAH, QUEBEC, SHELBURNE, HALIFAX, etc. Forty Coloured Plans and Water-Colour Drawings, *mounted or guarded, bound in* 1 vol. *half calf, lettered on upper cover "North America"*:—

Plan of the Town and Harbour of Havannah, 1833, 15½ *in. by* 20 *in.*
A Survey of the Islands of Bermuda by Capt. H. Durnford, 11¾ *in. by* 30 *in.*
Island of Cape Breton, by J. C. Taler, 1819, 30½ *in. by* 21¼ *in.*
Plan of the City and Harbour of Louisburgh, 11 *in. by* 16¾ *in.*
Plan of the City and Fortifications of Louisburgh, 10 *in. by* 16½ *in.*
Plan of Prince Edward Island, 15¾ *in. by* 28½ *in.*
Plan of Halifax Harbour, 17 *in. by* 32 *in.*
South-East View of Lunenburg and Head of the Harbour, 7¾ *in. by* 18½ *in.*
South-West View of Lunenburg, 5½ *in. by* 19 *in.*
View of Liverpool, 4¾ *in. by* 14 *in.*
Plan of Liverpool Harbour, by H. Pooley, 15 *in. by* 15 *in.*
View of Shelburne from the Barracks, 7½ *in. by* 31 *in.*
View of Shelburne Harbour, 6¼ *in. by* 14¼ *in.*
Plan of Shelburne Harbour, by H. Pooley, 19½ *in. by* 26 *in.*
View of Yarmouth from the head of the Harbour, 27½ *in. by* 30½ *in.*
View of the Ground and Lakes above Yarmouth, 6¼ *in. by* 15¾ *in.*
Plan of part of the Township of Yarmouth, 8 *in. by* 12½ *in.*
View of Annapolis Royal, 9¾ *in. by* 19¼ *in.*
View of Parsborough Village, Partridge Island, etc. 9 *in. by* 19 *in.*
Plan of Partridge Island and River, by H. Pooley, 15½ *in. by* 17 *in.*
View of Windsor from Windmill Hill, 7¾ *in. by* 19¼ *in.*
View of St. John, New Brunswick, 8½ *in. by* 21½ *in.*
Plan of the Government Establishment at the Lower Cove, St. John, New Brunswick, by H. Pooley, 16 *in. by* 20 *in.*
Front View of Fredericton, 8½ *in. by* 19 *in.*
Back View of Fredericton, 7½ *in. by* 19 *in.*
View of Kiswick Ridge, 10 miles from Fredericton, 6½ *in. by* 19½ *in.*
View of the upper part of the French Village, 12 miles above Fredericton, 7¾ *in. by* 19¼ *in.*
Plan of Picton Harbour, by H. Pooley, 14½ *in. by* 19 *in.*
Plan of Milford Haven Harbour, by H. Pooley, 10½ *in. by* 16½ *in.*
Plan of the Country Harbour, by Lockwood, 25 *in. by* 16 *in.*
Sectional View of the Falls of Montmorency and the Cove, 15 *in. by* 16½ *in.*
A Military Plan of Wolfe's Cove, by W. Cartan, 9¾ *in. by* 14 *in.*
A Military Sketch in the vicinity of Quebec, by A. Brown, 1827, 19 *in. by* 20 *in.*
Plan of the Citadel of Quebec, 25 *in. by* 39 *in., a little defective*
Plan of Halifax, by George Phillpotts, 24 *in. by* 32½ *in.*
Plan of the Fortifications at Isle-Aux-Noix, 16 *in. by* 20 *in.*
Plan of York, by Lieut. Smith, 1817, 21 *in. by* 28 *in.*
Plan of Niagara, by Lieut. Smith, 1818, 22½ *in. by* 38 *in.*
Plan of Chute à Blondeau, by A. Brown, 1828, 13½ *in. by* 19¼ *in.*
Plan and Elevation of Bridges on the Ottawa at the Chaudière Falls, by W. Cartan, 15 *in. by* 24 *in.*

LOT 72 (*reduced*)

69 HUDSON RIVER PORTFOLIO. Twenty Coloured Plates, *by I. Hill and I. R. Smith after W. G. Wall, letterpress description to each plate, no title, half calf, leather label on upper cover, lettered,* A FINE COPY *obl. folio* (19 *in. by* 26 *in.*) *Henry I. Megarey* [*and others*], *New York, n. d.*

*** The Plates comprise :—No. 1. Little Falls at Luzerne. 2. The Junction of the Sacandaga and Hudson Rivers. 3. View near Jessup's Landing. 4. Rapids above Hadley's Falls. 5. Hadley's Falls. 6. Glenn's Falls. 7. View near Sandy Hill. 8. Baker's Falls. 9. View near Fort Miller (the plate is numbered 10, letterpress numbered 9). 10. Fort Edwards. 12 Troy from Mount Ida. 13. Hudson [placed after 15]. 14. Newburg. 15[a]. View near Hudson. 15 [b]. (two plates numbered the same) View from Fishkill looking to West Point. 16. West Point. 18. View near Fishkill [the letterpress numbered 16]. 19. Palisades. 20. NEW YORK FROM GOVERNORS ISLAND. 22. View near Fort Montgomery [placed after 18].

*** This volume bears on the upper cover below the leather label, the book-label of George, 9th Earl of Dalhousie, G.C.B. (*see note on p.* 23).

Sold not subject to return owing to the difficulty of obtaining a full collation of the work.

70 McNiven (T. W. O.) Digby and the opening of the gut of Annapolis, *after Woolford,* 16 *in. by* 21¼ *in., on a mount*

71 NOVA SCOTIA, ETC. Six Water-Colour Drawings, Artists unknown, *all mounted* :—

Point of Partridge Island, 16 *in. by* 21½ *in.* [? by Woolford]; View of the Church, etc. in Lake of Two Mountains, 15¼ *in. by* 22¼ *in.*; View of St. Mary's River, 14¾ *in. by* 21 *in.*; Fall of the eight mile brook, near Hall, 14½ *in. by* 21½ *in.*; View of the Indian Village Lake of the Two Mountains, 15½ *in. by* 22 *in.*; Lundy's Lane, 6 *in. by* 9 *in.* (6)

72 QUEBEC. A series of 16 fine Water-Colour Drawings of Quebec and district, by J. C., comprising :—

Quebec from the Micmac Encampment, Point Levy, 12 *in. by* 20½ *in.* [*See* ILLUSTRATION].
Quebec from the River, 12¼ *in. by* 20¾ *in.*
Quebec from the River (another view), 12¼*in. by* 20¾ *in.*
Quebec from Diamond Harbour, 12¾ *in. by* 20¾ *in.*
Quebec from the Point Levy side, 12½ *in. by* 21 *in.*
Quebec from Cliff Cottage, Point Levy, 12½ *in. by* 20¾ *in.*
Cape Diamond from Spencer Wood, 12¼ *in. by* 20¾ *in.*
Quebec from Lauzon, the seat of the Hon. Jno. Caldwell, 12½ *in. by* 20¾ *in.*
Quebec from Sillory Cove, 9 *in. by* 11¾ *in.*
The Church of Chateau Richer, 9½ *in. by* 12 *in.*
Montmorency, 11¾ *in. by* 10½ *in.*
Wolfe's Cove, 10 *in. by* 12¾ *in.*
Wolfe's Cove (another view), 10 *in. by* 12¾ *in.*
The Cove, Montmorency, 10¾ *in. by* 15 *in.*
The Cove, Montmorency (another view), 10¼ *in. by* 14½ *in.*

LOT 72—*continued.*

The Cove Montmorency (another view), 13 *in. by* 20½ *in.*
all mounted, and dated 1827, *bound in* 1 vol. *half roan, a little rubbed, lettered on upper cover "American Portfolio, No. II," and below the book-label of George, 9th Earl of Dalhousie* (*see note on p.* 23).

73 QUEBEC. A Water-Colour of Quebec from the South near Point Levi, by T. W. O. McNiven, 14 *in. by* 20¼ *in., mounted*

74 Wallace (W.) The Quebec Driving Club meeting at the Place d'Armes, *engraved by J. Smillie,* 10½ *in. by* 15 *in.* (*three copies*)

WOOLFORD (L. E.) WATER-COLOUR DRAWINGS OF NOVA SCOTIA,

all on mounts (*except the last four*), *with line borders, c.* 1817 :—

75 Saw Mill on the River Roseway, 13 *in. by* 18½ *in.*
View on Country Harbour River, 15¾ *in. by* 21¾ *in.* (2)

76 Cape Blow me down, 15 *in. by* 21½ *in.*
Melville Island taken from the Ferry by Moonlight, 14½ *in. by* 20 *in.* (2)

77 Digby and the opening of the gut of Annapolis, 16 *in. by* 21½ *in.*

78 Lettson's Mill on the North-West Arm, Halifax, 13¼ *in. by* 19 *in.*

79 Melville Island from the North-East, 12¾ *in. by* 18¼ *in.*

80 Osterman's Mills, at dawn of day, 14¾ *in. by* 20¾ *in.*
Indian Lake, the feeder of Osterman's Mills, 14 *in. by* 20½ *in.* (2)

81 Road Scene on Bedford Basin, Halifax, 15½ *in. by* 21¾ *in.*

82 Shelburne Village, 10 *in. by* 16 *in.*

83 St. Mary's River, 15¾ *in. by* 21 *in.*
Mill on the St. Croix River, 15¼ *in. by* 20 *in.* (2)

84 View on the North-West Arm in the Evening, 15¾ *in. by* 24 *in.*

85 View on the North-West Arm shewing Lettson's Mill, 9 *in. by* 14 *in.*

86 View in the Woods near Antigonish, 10 *in. by* 16 *in.*
View in the Woods near Antigonish, with the River in the foreground, 10 *in. by* 16 *in.* (2)

87 Woolford (L. E.) Sketches in Nova Scotia in 1818, a Series of 52 sepia Drawings, *with book-label of the Earl of Dalhousie, half roan obl. 4to.* 1818

Another Property.

---

89 FRANKLIN (BENJAMIN) MANUSCRIPT OF FRANKLIN'S FAMOUS EXAMINATION BEFORE PARLIAMENT, REGARDING THE STAMP ACT, headed: Doctor Franklin Examined. The complete examination, comprising both questions and answers; written in a contemporary clerical hand, in ink, on 17 pp. folio, *stitched, London, April* 1766

** Franklin's answers to these questions in regard to the Stamp Act in America, probably did more to enhance his reputation than any other one act in his life. We may quote one of Franklin's most famous replies:

"Suppose a Military Force (be) sent to America; they will find no Body in Arms; What are they then to do? They cannot force a Man to take Stamps who chuses to do without them. They will not find a Rebellion. They indeed may make one."

ONE OF THE FINEST FRANKLIN ITEMS EVER OFFERED FOR SALE, CONTAINING THE ENTIRE EXAMINATION, AND PROBABLY TAKEN DIRECTLY FROM THE PARLIAMENTARY RECORD.

In good preservation, fitting into a folio case, morocco

90 CINCINNATI: INSTITUTION OF THE SOCIETY OF THE CINCINNATI. THE ORIGINAL "PROPOSALS FOR ESTABLISHING A SOCIETY UPON PRINCIPLES THEREIN MENTIONED, WHOSE MEMBERS SHALL BE OFFICERS OF THE AMERICAN ARMY" A HIGHLY IMPORTANT DOCUMENT SIGNED BY MAJOR GENERAL BARON VON STEUBEN, as President, setting forth the purposes and Principles of the Historic Society, 8 pp. folio, Cantonment of the AMERICAN ARMY ON HUDSON'S RIVER (NEWBURGH), May 10th, 1783 (*a few weeks before the disbandment of the Revolutionary Army*)

** The Document proceeds to give an account of the first meeting at which were present Generals Knox, Huntington, Hand, Steuben, and Captain Shaw, and sets forth in great detail the principles, purposes, and methods of organization and other data connected with the proposed Society, of which Washington was to become the first President on its actual establishment shortly afterwards. Baron von Steuben, the famous 'Prussian drill master,' author of 'Regulations for the Order and Discipline of the Troops of the United States,' and member of Andre's Court Martial, signs as President provisionally and doubtless as the senior officer present; no official President of the Society, prior to George Washington, being recognised. The name of the Society is explained, and the qualification for membership. No reference appears to the system of hereditary membership which later attracted criticism. The Preamble runs as follows:

LOT 90—*continued.*

"It having pleased The Supreme Governor of the Universe, in the disposition of human affairs, to cause the separation of the Colonies of North America from the denomination of Great Britain, and after a bloody conflict of eight years, to establish them Free, Independent, and Sovereign States, connected by alliances, founded on reciprocal advantages, with some of the great Princes and Powers of the Earth . . . The following principles shall be immutable; and form the basis of the Society of the Cincinnati.

An incessant attention to preserve inviolate those exalted rights and liberties of human nature, for which they have fought and without which the high rank of a *rational being* is a curse instead of a blessing."

The badge of the Society was a figure of Cincinnatus as symbolising Washington and other patriots, who had left their rural affairs to fight for their country.

THIS IMPORTANT AMERICAN HISTORICAL DOCUMENT IS IN A VERY FINE STATE OF PRESERVATION. SINCE THE TIME IT WAS WRITTEN AND UNTIL RECENTLY IT HAS BEEN IN THE FAMILY OF GENERAL HAND (WHO WAS PRESENT AT THE INAUGURATION) AND FROM WHOSE DESCENDANTS IT WAS OBTAINED.

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. DAVY & SONS, LTD., 8-9, Frith-street, London, W.1, England.

Cantonment of the American Army,
on Hudsons River
10th May 1783

Proposals for establishing a society, upon principles therein mentioned, whose members shall be the Officers of the American Army, having been communicated to the Several regiments of the respective Lines, they appointed an Officer from each, who, in conjunction with the General Officers, should take the same into consideration, at their meeting this day, at which the Hon. Maj.r General Baron de Steuben, the Senior Officer present, was pleased to preside.

The proposals being read, fully considered, paragraph by paragraph, and the amendments agreed to,

Maj.r Gen.l Knox,
Brig.r Gen.l Huntington,
Brig.r Gen.l Hand,
and Capt.n Shaw,

were chosen to revise the same, and prepare a copy to be laid before this assembly; at their next meeting, to be holden at Major General Baron de Steuben's quarters, on tuesday the 13th Instant

Steuben
Maj: Genl: Beff[illegible]

Lot 90 (reduced)

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Mondays ... The Bazaar.
Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1931.